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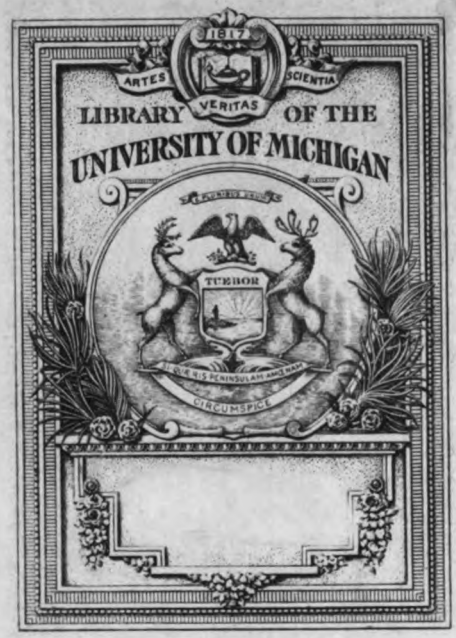

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198 **Manuscript.** BOETHIUS AND GUIDO ON MUSIC. *Fol.* 1 *a blank; on the reverse:* OMĪŪ QVIDĒ PERCEPTIO SENSVV̄ ITA ita sponte ac naturalit' qbusdam uiuentibus adest. ut . . *Fol.* 80*a*, *the Treatise of Boethius ends with* . . In non spissis ů ut in diatonicis gnibus nusquam una acuta pportjo maior est duabus GRAVIBVS. *The reverse blank. Fol.* 81*a*: Incipit michrologus Guidonis id est breuis sermo in musica . . *Fol.* 97*b*, *the Micrologus ends, with the words* Si ut debent ex industria componantur. *Under this begins immediately the Epistola* Beatissimo alq; dulcissimo fri michaeli Guido . . *Fol.* 98*b*: . . Ad inueniendū ġ ignotū cantū beatissime fr. *On page* 99 *is given the diagram for the use of the notes, as* ut, re, mi, fa, *etc. Fol.* 102*b ends with five lines as follows:* micrologus ē querat, librū enchyridum quem reuerentissimus oddo abbas luculentissime composuit plegat, cuius exemplum in solis figuris dimisi, quia paruulis condescendi. Boetium sequens in hoc cuius liber non cantoribus sed solis phylosophis utilis est.

Small folio. A BEAUTIFULLY WRITTEN MS. ON VELLUM BY AN ENGLISH HAND, *with large illuminated initials of the interlaced and lacertine style, numerous coloured diagrams executed with remarkable neatness and delicacy so as to take an ornamental character, and two singular paintings, one representing two men producing chords by striking an anvil with metal hammers, another a green-robed minstrel seated on a wicker chair and playing on a harp of eight strings; besides which there are other human figures mingled with the diagrams; bound in old calf probably for* DR. JOHN BULL, *the crowned Tudor-rose, and the initials I B stamped in gold on the sides* *About* 1150 150

A most interesting volume for its antiquity, its calligraphy, its contents, and its associations. On one of the two fly-leaves at the beginning we recover from a defaced inscription only the words "monachus hujus domus." At the end there is another defaced inscription older than I B's possession "Thys is Wylliam Tallys boke God save the Kyngke." This is probably of the time of Edward VI, and William must have been related to the famous Thomas Tallis. The quasi-royal binding done for I B would have been justified by Dr. John Bull's position in the Chapel Royal under Queen Elizabeth.

On fol. 72 there is a figure of a man in a blue cap rimmed with gold, a brown cloak fringed with gold, and green hose and shoes. On fol. 24 two circular diagrams are utilised to resemble shields by placing the figures of men behind them who are armed with clubs and strike their shields. Another grotesque picture is wrought out in combination with an elaborate diagrammatic frame of harmonies. Towers are drawn from the corners; over the upmost arch of the diagram are seen heads of four soldiers in conical helmets with nose-pieces; and the whole fabric is represented as supported on the back of a large animal evidently intended for an elephant.

199 **Early Typography.** (UNKNOWN SPANISH PRESS). EUSEBIUS. *Fol.* 1*a*, *numbered* .I.: Incipit epistola beati Eusebii | ad Damasium portuen episco | pū . ad Theodoniū senatorem | Romanum : de morte gloriosi | Iheronimi doctoris eximii. | . . *Fol.* 54*a*: . . Incipit epistola sancti Augustini | doctoris eximii. ad beatū Cyrillū | de . . magnificētia eximii doctoris bea | ti Iheronimi presbiteri. *Fol.* 64*a*: Incipit epistola sancti Cyrilli | Iherosolimitani epi ad beatū | Augustinū doctorē eximium : | de miraculis beati Iheronimi | presbiteri. | . . *On fol.* 109 (*numbered* . CVIII .) *the text ends on the obverse with the* 27*th line:* nimi doctoris eximii Finit feliciter.

Small 4to. Gothic letter, 109 *leaves*, 27 *long lines to the page; limp vellum cover, from the libraries of Santibañez and Mayans*
S. n. (*Spain ?*) *about* 1485

The foliation is in Roman capitals at the bottom of the pages. The number LXXIII is given twice, so that the last number, which ought to be CIX, appears as CVIII.—The number of leaves appears to have been originally 112 (including three blanks), in 12 quires consisting each of the following number of leaves: 10, 10, 8, 12, 8, 10, 8, 8, 10, 10, 8, 10, with a blank first leaf to the fifth quire, and two blanks in the last sheet.

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EXANDER GALLUS de VILLA DEI) Scribere clericulis paro doctrinale nouellis | . . Small folio, *MS. of the celebrated Rythmical Grammar called the Doctrinale, written on* 37 *leaves of paper*, 34 *lines to the page, with illuminated letters and small coloured borders; calf*
Written by Ludovicus (*at Ferrara about* 1430) 4 0 0

There is a memorandum that it was in the library of the Cistercians at Ferrara in 1446. The escutcheon painted on the first page represents a later ownership, in the sixteenth century. It is accompanied by the letters S.I.

ERICA. Barry (David) Coleccion de Notas, Extractos, Ytenerarios, Derroteros y Papeles varios, para formar Ydea del Peru, sacados la mayor parte de la Guia de Don Joseph Hipolito Unanue 1796-7, colectados por David Barry, small folio, *MS. on paper*, 584 *pp. with drawings of maps, tables, and a coloured facsimile of a native design; old calf* *Peru about* 1820 5 0 0

Notwithstanding the statement on the title, David Barry went to many sources besides Unanue for the contents of this valuable MS. Among the best pieces in it are the accounts of native races, from Chile to Mexico, and of Spanish cruelties. These may perhaps have served as part of the printed volume of Noticias Secretas which Barry caused to be printed a few years later. But the illustrations above referred to seem to have appeared in this MS. only.

— HERRERA Y LOIZAGA (Joseph Zipriano de) Viaxes de España á Buenos Ayres, Cordova, Mendoza, Potosi, Chile, y Lima, en 1743 y 1747, small 4to. *MS. on paper*, 139 *pp. with drawings of mountains and towns, and a large folding view of Cordova; limp vellum cover About* 1745 2 10 0

An unpublished account of considerable interest for the geography of Tucuman and the inmost regions of the Argentine Confederation.

— OLMOS (Andres de) ARTE DE LA LENGUA MEXICANA, small 4to. *MS. on paper, written in Gothic characters*, 146 *leaves; vellum wrapper* *About* 1590 4 0 0

This grammar was written in 1547 by one of the companions of Zumarraga; but although Beristain speaks of it as having been printed in 1555, he seems to have been mistaken. The first edition was printed at Paris in 1875 from two texts, one being the MS. now offered, the other a MS. in the Bibliothèque Nationale. The one described above is not only the better of the two, but it has furthermore 35 leaves of Platicas or conversations, in Mexican, at the end, which are not in the Bibl. Nat. copy.

It fetched 101 francs at the Pinart sale.

— VEA (Antonio de) Relacion Diaria del Viage que se ha echo á la costa del Estrecho de Magallanes en el recelo de enemigos de Europa . . Small 4to., *MS. on paper*, 97 *pp.; limp vellum wrapper* 1676 2 2 0

The original logbook of an unpublished expedition made chiefly in search of Buccaneers, which was also used for taking exact hydrographical observations of the entire coast between Chile and the Straits of Magellan. It was performed by order of the Viceroy of Peru.

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5 AUGUSTINUS, BARNARDUS, HIERONYMUS. Liber Epistolarum. (S. Augustini Epistolæ aliquot; S. Bernardi et S. Hieronymi Epistolæ nonnullæ; S. Bernardi ad Fratres de Monte Dei de Vita solitaria). 4to. *or* small folio, MS. ON VELLUM, 68 *leaves, with rubricated initials; in its curious original binding (rebacked) of wooden boards covered with red leather which is stamped all over with little squares, roundels, oblongs and triangles, enclosing figures, and the words* "Iste liber est Sancte Iustine de Padva"

(*Padua*) *Rolandus Monachus*, 1410 40

A very curious example of Italian stamped binding at the beginning of the fifteenth century. The stamped patterns are multiplied innumerably on both sides; the figures they enclose are an eagle and an Agnus Dei of different sizes, and a great quantity and variety of architectonic ornaments.

There are two inscriptions by the scribe, who was a monk in the Benedictine house of St. Justina at Padua. The fuller one is on leaf 22. His handwriting is of French cursive character through the first half of the MS., but approximates to Italian cursive in the rest of the book.

On the tenth and eleventh leaves is the short treatise De divina Sapientia, beginning "Theodorus Episcopus Toletanus," which gives an account of Origen as a fallen star, and describes one of his heresies as being "Ex nihilo nihil fit vel fieri potest et sic mundus ab eterno fuisse."

6 HEBREW BIBLE, with the two Masoras, small 4to. MS. BEAUTIFULLY WRITTEN UPON THE MOST DELICATE VELLUM, *in double columns, 30 lines to the column, the Masoras written at top and bottom, the Keri and Ketib indications between and outside the columns; in the original stamped red leather* *Italy, about* 1480 36

A triumph of Hebrew calligraphy by an Italian hand.

A note on the fly-leaf shews that the book belonged, in the early part of the sixteenth century, to Nehemia of Modena.

The Megilloth are written at the end of the volume; not, as in most cases, immediately after the Pentateuch.

7 APOCALYPSE WITH GLOSSES. *Page* 1, *beginning of text:* A POCA | LIPSIS | IHU XPI quā | dedit illi ds palam facere | seruis suis . . *Beginning of Gloss:* In pmis pon̄ qsi prologū ad cōmdationē opis in q̊ attentū auditorē ⁊ beniuolū redd̄ . .

4to. MS. ON VELLUM, *in which the first initial* A *is an elaborate work of white interlacement on a red ground; 48 leaves; in a very early binding of boards covered with a whitish leather* *About* A.D. 1000-1025 32

The text occupies the middle of the page, in bold characters in black ink; the Glosses, which are very beautifully written in a minute round Caroline hand, are in a browner ink and occupy the margins on the right and left as well as the spaces between the lines of text. These are sixteen to every page. The last six leaves of the work were deficient in the fifteenth century, and were then supplied in a beautiful Italian hand nearly resembling the original calligraphy. Two final leaves are added by the Italian scribe giving a chronological exposition of the seals in the Apocalypse.

7*BIBLE. LIBER EZECHIEL, cum Glossa Origenis, folio, MS. ON VELLUM *by an English hand, carefully written and corrected, 129 leaves, usually in treble columns, the text in a fine bold character occupying the middle column, the gloss in smaller letters on each side; in the original boards covered with a whitish skin* *About* A.D. 1190-1200 12

There are in various places notes on the text and corrections in a hand of the thirteenth century. One of these on fol. 47 runs thus:—"Abhinc emendatus est liber sñ biblioteca de Beuéstañ." The last word is evidently Beverstane, but where Beverstane is or was, we do not know, but it may have been a branch house of some great monastic institution. However the annotator intended this inscription to be read in Latin, it is obvious what his meaning was. He wanted to convey that he had compared

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the text of this MS. with that of the Beverstane Bible, and marked the variant readings.

On the first page is the signature of I. Thomkyns who was the owner of the MS. about 1550. It belonged about 1670 to a certain B. R. who has written five lines of verse on the bottom margin of the same page.

IBLE. JOSUE, JUDICES, RUTH, CUM GLOSSIS ADAMANTII. Folio, FINE MS. ON VELLUM, 97 *leaves; the text in large letters, with twenty-two lines to the page, and forming a central column; the gloss in smaller characters in a first and third column, forty-three lines to the column; with three handsome illuminated initials; hf. bd. from the collection of Sir Thomas Phillipps* *About* 1190-1200 24 0 0

This is probably the second volume of a magnificent Latin Bible written in Paris or (Rouen) in the time of Richard Cœur-de-Lion. The calligraphy is at once bold and beautiful, and, with the decorative initials, might easily be taken for the work of a Winchester artist.

IBLIA LATINA VULGATA. Small folio, FINE MS. ON VELLUM *in minute characters, with large ornamental initials,* 274 *leaves, written in double columns,* 57 *lines to the column; bound in old rough calf*

Written probably in England about A.D. 1250 52 10 0

A triumph of minute calligraphy. The contents are as follows:—Foll. 1-8 contain the list of chapters from which lessons were chosen for liturgical purposes, with catchwords, in triple columns. Foll. 9-52 the Pentateuch; 53-63 Joshua, Judges, Ruth; 64-101 four books of Kings, and two of Chronicles; 102-112, the book of Ezra-Nehemia, and Hester, Tobias, and Judith; 113-123*a*, Maccabees; 123*b*-145 Isaiah and Jeremiah; 146-174*a* Baruch, Ezekiel, Daniel, Hosea, Joel, Amos, Abdias, Jonas, Micheas, Nahum, Habbacuc, Zephania, Aggai, Zacharia, Malachi, and Job; 174*b*-186 Psalms; 187-204 Proverbs, Ecclesiastes, Cantica, Wisdom, Ecclesiasticus. Foll. 205-226 the Gospels; 227-236 Acts and Canonical Epistles; 237-249*a* Paul's Epistles; 249*b*-259, the Apocalypse. Foll. 260, 261 contain some acephalous annotations on the Apocalypse; 262-268 Jeronymi Epistola de omnibus divinis historie libris; 269-275 the Interpretations of Hebrew names, in quadruple columns, incomplete at end.

BIBLIA LATINA VULGATA. 12mo. PRETTY MS. ON VELLUM *in minute characters by an English hand,* 611 *leaves, double columns,* 40 *and* 41 *lines to the column; with numerous small illuminated initials enclosing tiny and delicate Miniatures; in a purple velvet binding About* 1260 40 0 0

A description is inserted, in the handwriting of the late Professor J. H. Middleton who owned the little volume, and who has noted the deficiency of six leaves. He says, "The writing and the miniatures are of exceptional delicacy and beauty."

IBLIA LATINA. Old Testament from Proverbs to Malachi (which is followed by Tobias), and the New Testament entire (except the last leaf of the Apolcalypse). Small 4to. MS. ON VELLUM *in a handwriting of remarkable beauty, the New Testament in a smaller hand than the rest,* 60 *and* 64 *lines to the column; russia binding, from the Ashburnham library* *About* 1260-65 12 0 0

There are some MS. Notes, one of which shews that Henry Vernon was the owner about the beginning of the sixteenth century.

IBLIA LATINA. Small 8vo. (12mo.) MS. ON UTERINE VELLUM, *written in double columns, with* 51, 52, *or* 53 *lines to each column, painted ornamental capitals and running titles in blue and red; gilt binding*

About A.D. 1280 15 15 0

A pretty example of minute calligraphy. A leaf or two of the prologue before Genesis is cut away.

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13 BIBLIA LATINA VULGATA, cum interpretationibus nominum Hebraicorum. Small 8vo. BEAUTIFULLY WRITTEN MS. ON THE FINEST AND MOST DELICATE VELLUM, WITH ABOUT 70 TINY MINIATURES *enclosed within the first initials of the Biblical books, and about as many decorative letters for the initials of the Jeremian prologues;* AN EXQUISITE BOOK *in an old French blue morocco binding* (*Duseuil*)
About 1280-90 100

This is apparently French, not English, work, although it might with some show of correctness be attributed to an English artist. The minute illustrative designs are very effective and elaborate within their narrow frames, and the whole book is in such a condition that few examples of its kind can be placed in rivalry with it. The margins of the vellum are large and reduced but little from their original amplitude.

The writing is in double columns, 46 lines to the column.

Besides the book-initials, there are frequently incipient borders forming architectural patterns, and containing niches in which the figures of the illustrations are painted.

14 BOETHIUS. JOHN WALTON'S TRANSLATION, IN ENGLISH VERSE, OF THE CONSOLATIO. *Page* 4, *line* 1 : Unsufficiaunce of conning and of wyt | Defaute of langage and of Eloquence | This werke fro me shuld haue withholden ȝit | But that youre heeste hath done me violence | . . *This dedication to Lady Elizabeth Berkeley ends on pa.* 2 *with the words* In wille to do your seruice and pleasaunce . | Explicit prefacio Translatoris | Incipit prologus eiusdem sup librii Boicij. *Page* 3 : The while yt Rome was regninge in his floures | . . *Pa.* 7 : . . Incipit liber . . | . . | . . | Allas I wretche that whilome was in welthe | And lustie songes vsid for to write | . . *Page* 178, *last two lines:* And so it byndeth hym to a litill stounde | To haue a man' pdurablenesse.

Small folio, ENGLISH MS. ON VELLUM, *with illuminated initials at the beginnings of the sections, and a painted border on the first page; russia binding, from Sir Thomas Phillipps' collection* *About* 1460 40

John Walton, Canon of Oseney, was the best versifier of his time. He wrote the work in 1410 at the request of Lady Elizabeth Berkeley. In the dedication he alludes "To Chaucere that was ffloure of Rethorik," and to "Gowere that so craftilie doth trete." There are very few MSS. of the poem to be found outside of public libraries.

The text was printed at the monastic press of Tavistock in 1525, but that volume is one of the rarest of books of which even the British Museum has no copy.

From some scribbled notes, we learn that this MS. belonged to the Chapman family in London, in the fifteen sixties.

In this MS. the secondary form of the letter r which usually resembles 2 is always so written as to appear more like a 3 than a 2.

14*CATHERINA DA SIENA. Incipit prologus in legendam pro predicatoribus singulariter abreviatam beate Katherine de Senis sororis ordinis de prima Sancti Dominici ordinis Predicatorum. . . Ego frater Thomas de Senis . . Small folio, MS. ON VELLUM *by an Italian hand, written*

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in double columns, 94 pp. the first 80 in Gothic letter, the other 14 in small semi-Roman; with two historiated initials giving portraits of the Saint; in the original binding of boards, covered with reddish leather
Tuscany, about 1435 5 15 0

This MS. is of the author's own time; might even be in his handwriting. He composed the work about 1420-30, professing only to abridge and modernise the older life by Raymund of Capua; but he is cited as one of the authorities on the subject.

CICERO. . Tulius de Oratore; idem de optimo genere Dicendi, sm. folio, *MS. on paper, 110 leaves, 39 lines to the page; bds.* *Italy, about* 1460 3 0 0

CRANE (Ralph)] Certaine Carolls or Diuine Hymnes for Christmas Day. Together with diverse Devout Meditations Vpon our Saviors Passion and Resurrection (*all in English verse with five pages of noted* MUSIC). Small 8vo. *MS. 56 pp. in a fine Italic hand; in the original limp vellum wrapper, gilt, and having the figure of an eagle stamped on the sides* *About* 1600 6 0 0

This curious MS. contains some excellent poetry, and is dedicated by T. S. to Susanna, Judith, and Hester Beckwith. The letters I H S surmount every page and lead to the inference that T. S. was a Catholic. He says, in his dedication, concerning the poems "which (not foolishly . . to appropriate to myselfe that which is not my owne) I have onely transcribed from a better Pen." As there is said to exist another MS. of the same contents, dedicated to Lord Baltimore, and entirely in the handwriting of Ralph Crane, the latter may be considered the author. The music, however, appears only in this T. S. manuscript. A stanza from the piece upon Easter:

I got me flowers to strew thy way
I got me boughs of many a tree,
But thou wast up by breake of Day
And broughtst thy sweets along with thee.

DRAWINGS OF MILITARY ENGINES and various useful Inventions, with explanatory text opposite each figure, by an English adventurer of Queen Elizabeth's time, oblong small 8vo. *English MS. in a handsome Italic hand, with 70 coloured careful designs of the various Engines and Implements (including some* PRINTING-PRESSES), *followed by 23 diagrams of Fortifications; in the original binding of light brown calf covered with gold tooling in the Lyonnese style, the chief ornamentation being a semis of eaglets* *About* 1580-90 6 16 6

From allusions which occur in the text, the designer and writer of this book appears to have been an English military adventurer who had passed most of his life abroad in the Netherlands, Germany, and Italy, probably in the Spanish or Imperial service. He mentions twice or thrice his conversations with Hans Gering, an officer of the Duke of Parma, on the subject of military engines. In reference to his design of an engine for sea-fighting, he says that "The like is described in the Military-moderne, which is translated into English by Luker, in his Appendix, but for certain defects I founde in the same, I have altered it." With regard to an instrument for mounting or dismounting ordnance, he says that he saw it "by chance in the possession of one William Fletcher, as then Gonners mate of the Green Dragon, but, as he confessed, he never knew th'use nor the autor . . . I made it generall by adding the two sights and making the base moueable."—On the leaf numbered 69 there is a Printing-press which the author says he designed, primarily in consequence of the extortionate charges of the professional typographers. No. 70 is another printing-press of greater size and power. No. 71 is a press for the printing of engraved plates.

The text is addressed to "Your Honour" frequently, but the first leaf, which probably contained a dedication with the names, is lost.

ELY MONASTERY. Ten leaves from a *Psalterium et Preces*, 8vo. MS. ON VELLUM, *in a fine bold Gothic hand; bound within the inlaid covers of an early stamped binding* *Ely, about* 1370 8 8 0

This may be an only surviving fragment, or it may possibly be portion of some treasured MS. at Ely or Cambridge.—The first five leaves contain an interesting calendar (January—October) written in red, blue, and black, which includes among its entries the following names: Jan. 9 Adrian, Feb. 1 Hermenilda, Feb. 23 Milburga, April 11 Guthlac, April 29 Translation of Ermenilda, June 8 Archbishop William, June 15 Edburga, July 6 Sexburga, July 7 Hedda, July 13th Mildreth, July 20th Wulmar and Hugh, Aug. 2 Ethelwold, Aug. 20 Philibert, Aug. 31 Aidan, Sept. 10 Transl. of Ethelwold, Oct. 11 Ethelburga, 12 Wilfrid, 17 Etheldreda, Oct. 19 Frideswida, 24 Feast of Relics. Additional entries made in the fourteenth and fifteenth century are obits of Thomas of Ocham, Sabina of Welle, Walter the Prior, Martin the Abbot, Richard of Enetone, Adam Abbat, Richard of Reynes, Alan Abbat, Barthol. Abbat, Peter of Winton, Bartram Abbat, John Abbat, Philip Godchep, Walter of Chabh} and Sibilla his wife.—The five leaves of text (which are in double columns, 36 lines to the column) include the Symbolum, the Litany, the Office of St. Ermenilda,

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etc. Among the names of Virgins in the Litany, the first four after the old names (ending with Juliana) are Etheldritha, Ethelburga, Edburga, and Sexburga. Among the confessors are some unfamiliar names, such as Beccan, Edor, Judocus, Aichadrus, besides Athelwold, Aidan, Adrian, and several better-known English saints.

The stamped designs on the binding are highly artistic. The main figures represent on one side Venus and Cupid, on the other Christ's descent into Hell; above them are masks of Fools' heads and in the border a number of smaller figures.

18 ENGLISH POETRY of devout and philosophical character (like Crashaw's), small 4to. AUTOGRAPH MS. 325 *pp., in old calf, from Sir Thomas Phillipps' collection* 1643-52 3

This is the work of a man who was no poetaster. From internal evidence, he was born in 1615, placed in a University in 1630, married to a lady named Eliza 1649 or 1650, had a daughter Eliza who died in 1651. His religion smacks of Catholicity, but he was a Church of England man, and ordained in 1647. He visited his parents on 17 May 1652, but his poetry comes to a sudden end in June 1652. Much of it was written for music, and some pieces were set for voices and violin and published in his own time, by R. C., T. T., and R. M., but the greater part is unpublished.

19 THE FRENCH IN SCOTLAND. CHARLES IX'S TREASURY-ACCOUNT of the sums to be expended for the despatch of his agent to Scotland, with his SIGNED ORDER for the supply of the funds, 2 folio leaves; and the Agent's SIGNED statement of the outlay, on 4 folio leaves;—2 parts bound together, folio, *hf. morocco* 1570 14

Page 1: Estat de la Despence que le Roy veult et entend estre faite. Par Me. Adrian Petremol son conseiller et Tresorier de l exre. de ses guerres Pour le Voiage que sa Maiesté a commandé fere au Sieur de Berac son vallet de chambre ordinaire allant resider son agent au Royaume dEscosse, Tant en lachapt d'un navire nommé Le Levrier, munitions de guerre que sadicte Maiesté veult estre envoiez audict royaume. Que pour lequippaige dun autre navire nomme Lirondelle. The details follow and the sum is made up on page 4 as 10,000 livres; beneath which is an order on the Treasurer, signed by the King "Charles" and countersigned by a minister. This is dated June 30, 1570.—The second account begins on page 5 with the heading: Estat de la Despense faicte par Me. Adrian Petremol . . . en vertu des ordonnances de Jehan Nemond Sieur de Berac . . The detail follows and the summing up at 10,000 livres is found on page 10. Beneath it, and on page 11, there are two statements signed by Nesmond; in the second of which he certifies that the last item of expenditure was a sum of 1965 livres paid for the reparation of Dumbarton Castle to the Sieur de Flamin commanding there in the service of the Queen of Scotland.—On the reverse of the eighth leaf the document is endorsed with its description and the date 25 July 1570.

A curious and interesting piece which must have been pillaged from the archives at the time of the French Revolution.

20 GEOFFREY OF MONMOUTH. *Page* 1: Hic incipit prologus Galfridi Arturi Monemutensis de gestis regum Britannie insule. Cum mecum multa et de multis sepius animo reuoluens in historiam regum Britannie . . *Line* 29: Britannia insularum optima in occidentali oceano . . *Pa.* 180: . . . Explicit liber de historiis regum Brittannie insule. | Hic incipiunt vaticinia Merlini Gall . . | En lestorie de bretaigne maior Dunt li | breton primes furent seignor Trouū escrit | quil la perdirent E par famine si la guerpi | rent. Reis kadwaladres et tot li meillor Alerent | en bretaigne menor . . *Pa.* 197: . . Deu mette | Helys a bone fin Ki en romanz translata le Merlin | Explicit liber de vaticiniis merlini. *Pp.* 198, 199 *contain a page in Latin beginning:* Non me permittas Domine famulum tuum a te se | parari. *Pa.* 200 *contains* 33 *lines of the prose romance of Tristan in French:* Quant tristran vint dewaunt li rei . . . kar ma ditis hou ē Branken . . de le ber ke ele duna a tristran dunt prins fusret si grand adham . .

Small 4to MS. ON VELLUM, *written in a beautiful*

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clear bold hand of the second half of the thirteenth century, 33 *lines to the page; bd.* *About* 1280 52 10 0

A very valuable MS. of which note has been taken in Hardy's MS. materials of English history.—The rhymed Predictions of Merlin are in a better style of French than the piece of Tristran which is written (about 1300) on the last page. This last addition is in a cramped hand with abbreviations, but it is an early specimen of the text.

GRAMMATICA LATINA. *A work in five books, beginning* Etsi scio . . nullos hanc meam admiraturos esse audaciam quod Prisciani precepta de arte grammatica brevius ausus sim colligere, Tamen . . . *and ending on fol.* 92 *with a quotation from Horace:* Phoebe silvarumque potens Diana . . *to illustrate a combination of the Adonic and Sapphic rhythms. On the same leaf follows the dedication, beginning* Habes mi Antoni ab observantissimo tui munus non satis celsitudine tua dignum . . *and ending* ipsi tibi queas ac ceteris inservire *on the reverse of fol.* 92. Small 4to. MS. ON VELLUM, *in semi-Italic characters; bound in calf, from the Phillipps' collection* *About* 1460 3 3 0

The author's name does not appear. He was evidently the tutor of the Antonio to whom his book is dedicated; this Antonio being the recognised heir to some sovereign prince who, it is insinuated, was excellent in learning and in arms.

GUIDO COLONNA. *Page* 1: CI COMMENCE LI PROLOGUE DE LA VRAYE HISTOIRE DE TROYE. Li anciens Sages que de philosophie erent mettre [*i.e.* maistres] nous deffendent amener nre vie octieusemt et sans labour et pource q curieuse esmuet et encline le corps a doctrines . . . *Page* 2: *De quoy li liure parole.* Et pource que nous entendons a traictier les anciennes hystoires non mie tant seulement pour desir et prouffit des autres et nulz en est moins saichans de moy . . . *Page* 217, *column* 2: . . Si vous ay ore menee a fin la vraye histoire de troye en la maniere que elle fu trouuee escripte en larmaire de saint piere doreynte en greyois lenguage, et du greyois fu mise en latin et je lay translatee en francois non pas par rimes ne par vers ou il conuient auoir par fine force maintes menconges com font ces menestrelz que de leur langue font maintes foiz rois et contes de quoy ilz font souuent leur prouffit et autrui domage mais par droit comme selon ce que je la trouuay, sans riens couurir de verite ou de mensonge demonstrer en tele maniere que nul ny pourroit riens aioindre ne mermer [*i.e. diminuer*] que pour vraye deust estre tenue et comme il fu etc. Explicit la vraye histoire de Troye.

Small folio, MS. ON VELLUM, *in lettres bâtardes, double columns,* 34 *lines to the column, numerous illuminated initials, and* 17 VERY FINE MINIATURES *with borders; old rough calf, enclosed in a red leather case* *Written about* 1460-65 440 0 0

An escutcheon in one of the miniatures shows that the book was illuminated for a member of the Breton family of Tournemine; probably Gilles Tournemine, a distinguished warrior in the second half of the fifteenth century.

This is the same text as appears in the British Museum Additional MS. 9785, but here we have a folio on vellum with miniatures, while the B. M. copy is in quarto on paper without miniatures. The B. M. copy begins with the passage which in the above MS. appears

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in the second column of pa. 11: Apres deferma medea vn petit estrignet, si en trait hors vne ymaige ouuree par art soutilment et li bailla et dist tu porteras ce auec toy . . The Miniatures are of the most varied and interesting character, such indeed as are very seldom seen in MSS. outside museums or other public institutions. They aptly illustrate the costume and armour of the period by pictures of war, love, and courtly splendour.

The book appears to have been written in fifteen quires, of which the last had ten leaves, the others being in eights; which would amount to 121 written leaves and a final blank. We have only 109 leaves in consequence of the following deficiencies. In quire II its leaf 1 is wanting, in V its fifth, in VI the third and fifth, in X the third and fifth, in XI the fifth and sixth, in XII the first and sixth, in XIII the eighth, and in XIV the seventh.

22* HERBAL. *Fol.* 1 *blank. Foll.* 2-8 *contain an alphabetical index of the articles. Fol.* 9: De Iride . | Iris a celestis arcus similitudine dicitur . . *Fol.* 55: . . De Hyssopo . | Duorum generum Hyssopus est . . Small 8vo. *MS. on paper, by an Italian hand; calf neat* *About* 1460

From the collection of H. Drury, Master of Harrow.

23 HOMER. ΙΛΙΑΔΟϹ ΑΛΦΑ ΟΜΗΡΟΥ ΡΑΨΩΔΙΑϹ . . . The Iliad, Books 1-15 *with Glosses, all in Greek,* sm. folio, *neat MS. on glazed paper, the text in black ink and the glosses in red; in the original (mended) stamped calf binding, apparently Venetian* *About* 1480

Text and gloss are both in the same Greek hand; evidently by one of the refugees from the East. The papermarks are a rampant horse, two arrows crossed like an X, and a rod rising from the calix of a flower.

From inscriptions on the fly-leaves we learn that the MS. at the beginning of the sixteenth century belonged to Johannes Loffelholcz (Löffelholz), a Greek and Latin scholar, and after he died, it was given, in 1510, to Johannes Geuder of Nürnberg.

Some of the letter-forms seem to show that the scribe had an ancient codex before him.

24 HOMER. A small 4to. *MS. in Greek, about* 620 *pp. in the original stamped black leather* *About* 1650

CONTENTS:

Θεοφίλου Κορυδαλέως . . Ἔκθεσις περὶ ἐπιστολικῶν τύπων with interlineal glosses. 144 pp.

—— *Επιστολαὶ ἐγκωμιαστικαί.* Romaic and Greek. 101 pp.

Γρηγορίου τοῦ θεολόγου Τετράστιχα. With interlineal glosses. 156 pp.

HOMER. *Εκ τῶν τῆς Γ [Δ, Ε] Ραψωδίας.* Text of Books 3, 4, and lines 1-403 of Book 5, of the Iliad. 64 pp.

—— *Εξήγησις.* Prose commentary on the same. 76 pp.

ARISTOTLE. *Εις ἅπασαν τὴν Λογικὴν τοῦ Ἀριστοτέλους . . παρὰ Γεωργίου ἱερέως τοῦ Σουγδουρη, τῶν ἐξ Ιωαννίνων.* 81 pp.

25 HORÆ. B. V. M. etc. (ad usum Turonensem). Small 4to. ILLUMINATED MS. ON VELLUM, *with* 12 MINIATURES, *some of them a little rubbed, with numerous ornamental initials, and many pretty floral borders; calf, with the gilt covers of the sixteenth-century binding preserved on the sides* (*Tours?*) *about* 1445-50

The book is perfect with the exception of the first leaf of the Penitential Psalms.

It is shown to have been written at Tours in this way. The Calendar has two entries for St. Gatian; in the Suffrages of Saints, SS. Martin and Gatian immediately follow St. Laurence, and precede St. Nicolaus; in the Litany, Gatian and Martin are invoked immediately after Silvester and before St. Nicolaus.

The "use" is neither that of Paris, nor that of Rome.

26 HORÆ B. V. M. etc. (secundum usum quemdam Franciæ). Small 4to. ILLUMINATED MS. ON VELLUM, *with* 10 MINIATURES, *hundreds of gilt and painted initials, and numerous pretty floral borders; old French olive morocco extra, gilt edges* (*Derome*) (*Abbeville?*) *about* 1450-60

There are a great many specially French saints in the Calendar, but the chief one is "S. Romainge" on the 23 October, written in gold.

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His name is the only one so decorated, except the saints of the early Church. This ought to be decisive that the MS. was written in Normandy, but there are some names which seem to point rather to Picardy than to Normandy as the region of the book's origin. Romain is not in the Litany, which however includes S. Judocus or Josse, who is not in the Calendar. We may therefore assign the book to some place between Rouen and Ponthien, perhaps Abbeville.

The miniatures are: St. John at Patmos, the Annunciation, the Visitation, the Nativity, the Warning of the Shepherds, King David, the Crucifixion, the Descent of the Holy Ghost, the Service for the Dead, the Virgin and the dead Christ.

Some hymns and prayers are added on a hand of about 1490, and there is on one page a ciphered memorandum dated 1643.

IORÆ B.V.M., Sanctæ Crucis, Spiritus sancti, et Trinitatis, small 4to. MS. ON VELLUM, *with* 10 *borders*, 5 MINIATURES, *and a great number of illuminated letters; somewhat damaged by use; blue morocco extra, with the arms of the Hon. W. F. Spencer-Ponsonby on the sides*

Written in England by a Flemish hand about 1450 12 12 0

Among the Saints in the Calendar are Milburga, David, Edward, Cuthbert, Richard, Alphege, Fremund (an English martyr), Dunstan, Augustin of Canterbury, Edmond the Archbishop, Transl. of Richard, Trans. of Edward, Alban, Transl. of Thomas of Canterbury, Mildred (a duplex), Transl. of Swithin, King Oswald, Cuthburga, Trans. of Edward, Wulfram, Frideswida, Brice, Edmund Archb., Edmund the King, Hugh of Lincoln, Thomas of Canterbury. Such mistakes as Albin for Alban, as Frede swicke for Frideswida, indicate a foreign writer, but the Use is the Romanised Anglican of some place in England where Mildred was held in high reverence. The scribe was evidently a Fleming and a Dominican; to judge from various entires in the Calendar. It the Litany, we fine SS. Thomas, Edward, David, Ethmund, Remigius, Vedastius, and Amandus. In the Suffrages of Saints, Thomas of Canterbury is commemorated.

HORÆ B. V. M. etc. Small 4to. RICHLY ILLUMINATED MS. ON VELLUM, *with many fine initials and floral borders*, 12 *large and* 9 *small* MINIATURES *well designed and beautifully executed; in a splendid binding of morocco, decorated with a brilliant gilding of geometrical figures, spirals, fanfares and wreaths of foliage, in the style usually attributed to Clovis Eve* (*about* 1615-20)

(*Paris?*) *About* 1470 72 0 0

A lovely book inside and outside. Stev. Genevieve is found in gold letters in the Calendar; she is also one of the Saints in the litany, and she is included among the special Saints who have offices of commemoration at the end of the book. We may therefore assume that the MS. was executed in or near Paris. The Calendar is in French, as are also the rubricated headings of many of the prayers, and the two sets of Prayers which begin *Douce Dame* and *Beau sire Dieu*. The Use is French, and *Rex noster* stands in the place usually occupied by the *Dominus Apostolicus*.

The figure-designs in the miniatures have a stately repose in their attitudes which resembles rather the Italian style than the French, the work, however, being unmistakably French. The binding is a beautiful work of art executed by a binder who will, I think, be ultimately identified with Le Gascon, in the days before he took to *pointillé*.

HEURES DE LA VIERGE etc., **des Ursins-Montbéron.** Small 8vo. (12mo.) BEAUTIFUL ILLUMINATED MS. ON VELLUM; *with leaf-and-flower borders, and* 9 *fine* MINATURES IN GRISAILLE; *red morocco, a handsome French binding done in Le Gascon's time* *About* 1446 150 0 0

The illumination, as we glean from the numerous armorial emblazonments, was done (in 1446), probably for Jouvenel des Ursins

£

Bishop of Laon, as a present for his brother Michel on the marriage in that year of the latter with Yolande de Montberon. It was just at that time that the ambitious churchman had added des Ursins to his name of Jouvenel, and claimed an absurd relationship to the Orsini. Hence the great number of escutcheons given in this book, and the many figures of bears as supporters. The decoration of the book is elegant and done with considerable taste. In the Miniatures the figures are in *camaieu-gris*, but the backgrounds are coloured. A few leaves are missing.

30 JONSON (Ben) THE GYPSEYES CHANG'D (a Masque), small 4to. MS. *on paper*, 58 *pp. bds.* UNIQUE, *said by Gifford to be in the* AUTOGRAPH OF RARE BEN HIMSELF, *from the Phillipps Collection* *About* 1622 12

This humorous Masque was printed in 1640 by itself (surreptitiously), and in 1641 in the folio, under the title of the Gipsies Metamorphosed. Gifford used this MS. (then in Heber's possession) for his text, and says, "The folio is here grievously incorrect . . The surreptitious copy . . leaves many errors. These I have been enabled . . to remove by the assistance of a MS. . . This *which is in his own hand and is perhaps the only MS. piece of Jonson's in existence*, is more full and correct than either of the printed copies . . and is certainly prior to them both."

The masque was played at Burleigh, at Belvoir, and at Windsor in 1621 before the Court. This MS. notes the variations made at each place.

It is possible, notwithstanding Gifford's opinion to the contrary, that the book is not in Ben Jonson's autograph; but its value in any case is very high as a unique MS. giving the best form of the text, and as being considerably anterior to the printed editions.

31 JUVENAL. *Fol.* 1: Semper ego auditor tantum? nunquamne reponam? Vexatus . . *Leaf* 102: . . ventri indulsit non omne legumen.

Sm. 4to. *MS. on vellum, written in Roman characters by an Italian hand*, 19 *lines to the page; the first page decorated with a fine interlaced initial, and two emblazoned escutcheons; calf, from the library of Sir Thomas Phillipps* *About* 1450-60 10

The older of the two escutcheons on the first page was painted about 1470 for a man whose initials were F. R., and whose bearing was like that of the Tagliavia (*see* Ginanni). A later owner, about 1500, was P. L., whose arms are *azure, three cinqfoils (two and one) or; with a chief, or, bearing three besants, azure, fesswise.*

The number of the Satires is complete, but the last and second last have changed places.

32 LANFRANCO. Here begynnythe the prologe of þe Anothomy of Mayster' Langfranke of Meleyn Surgur' & ffesycian compylede & chapyterd in fygurs as folowithe. All thowe it be by hight to det'myn' Anothomy, the entent was not to nowmbr' all membris in pticuler', þouȝ þe old' Surgers bene wont to deuyd' in noumbr' membrys pticulerly . . *On fol.* 15 *ends the fifth chapter of Anatomy. Fol.* 16: Hire begynnyth the lese book compiled & made by maist' Lanffrank of Meleyne Surgur' & phesiciañ pmo if the wound' be made withe a swerd' . . 16-18 *contain a table. Fol.* 19: Here begynnyþe þe ploge of þe las book . . *The text ends on fol.* 49. *Fol.* 50: Of all the sygnes of the body w'in declaryng tweyn þe strongest beth yfounde . . *Fol.* 53-57 *contain a set of recipes. Fol.* 58: Electuariū dulce. It purgethe þe flewme . . *Fol.* 66 *reverse.* Her' endethe a tretice of powders pillules . . Explicit. *Fol:* 67: Emanuel. A good emplast' that ys seyd Emanuell or þe goodnes of god . . *Fol.* 68: This was writtyn fro Monpileris to þe Quen essabell of England atte þe prayer of kyng of Fraunce his brother . . *Foll.* 71-86 *contain a list of medical herbs, beginning* Aloe ys hoote and drye . . *end ending* Zinziber Gingiuer Zuccara Sugur

Roy. 8vo. MS. ON VELLUM; *bound in rough calf* *About* 1470-80 32

Additional recipes by the scribe and others of the same period are added upon several of the blank pages.

This is a rare and interesting MS. of the Magna et Parva Chirurgia of Lanfranco —one of the greatest physicians of the Middle Ages—in a fifteenth-century English form.

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MANDEVILLE. *Page* 1: Com̄e il soit ainsi que la terre doultremer Cest assauoir la terre saincte de promission entre toutes autres terres soit la plus excellente . . *Page* 3: . . Ie Jehan de mandeuille chlr ja soit ce que ne soie dignes, nes et nourris dangleterre de la ville de saint albain, qui passe la mer lan Mil CCC et xxij . . *Page* 197: . . Et ie Jehan de mandeuille dessusdit qui me parti de ntre pais et passay la mer lan de grace Mil CCC et xxij qui mainte terre et maint pais ay puis cerchie et qui ay este en mainte bonne cōpaignie et veu maint beau fait combien que ne fise onqs beau fait ne belle empr ne autre bn de quoy on doie tenir compte et qui maintenant suy reuenus a Repos maugre moy pour gouste artetiqs qui moy destroignent en prendre soulas en mon chief repos et en recordant le temps passe ay ces choses compulees et mise en escript ce quil me puet souuenir lan de grace mil CCC lvij du XXXV an que ie men pti de nre pais Si prie atous les lisans . . . p tous siecles et p tout temps Amen Explicit

4to. MS. ON VELLUM, *with one bordered initial, illuminated, on the first page; brown morocco antique* *About* 1380-90 25 0 0

Written by a French hand. The scribe was unable to understand the passage in which the author says that we English have two letters, þ and ȝ, which the other people know not, and consequently does not give it clearly; but he has made the Arab cry of faith more nearly correct than it is found in most of the MSS.—thus: *La elech ella* [allah] *machomed rosel alla.*

MANDEVILLE. *Page* 1: De Itineracione terre promissionis et aliis mirandis insulis liber iohis demandeuille militis. Cum terra Ierosolimitana terra promissionis filiorum dei dignior cunctis mundi terris sit habenda . . *Page* 145: . . De composicione huius tractatus in nobili ciuitate Leodiensi. Capitulu3 52. In reuertendo igitur . . Itaque anno anatiuitate dni M. ccc. lv. in repatriando cum ad nobilem legie seu leodij ciuitatem peruenissem et pergrandi in infirmitate ut arteticis guttis illic decumberem in uico qui dicitur bassauenir consului circa convalescendi aliquos medicos ciuitatis Et accidit . . intrare physicus super alios etate similiter ac canitie venerandus . . communiter dicitur Magister Iohannes d Barban . . *Page* 146: . . Explicit libellus . . scriptus p me fratrem iohannem Swanfelder ordis fratrum . . de monte carmeli . . Anno dni M cccclvij . . *Pp.* 147-8 *contain the Table of chapters.*

ST. PATRICK'S PURGATORY. *George of Hungary's Pilgrimage. Page* 149: Incipit plogus dni Nicolai Epi Glotensis [*i.e. Clochorensis*] . . *Pa.* 150: Prima litera Richardi Archiepi, Archatanensis [*i.e. Ardmachensis*] ad Georgium . . *Pa.* 151: Secunda litera . . *Pa.* 152: Litera Pauli Prioris Conventus insule Purgatorii . . *Pa.* 153: Litera dni Nicolai cloton. [*Clochorensis*] testimonialis . . *Pa.* 154: Lra Prioris Johannis de Foro Iuli Hospitalis S. Iohannis in Ybernia . . . Incipit Hijstoria Georgii . . *Pa.* 156: Littera dni Ricardi Archiepi Armacatanensis . . *Pa.* 157: Littera Ricardi ad Priorem S. Patricij . . *Pa.* 159: De Introitu Purgatorij S. Patricij . . *Pa.* 163: Prima Visio . . *Pa.* 216: Quomodo reuersus est ad capellam sancti Patricij. *Pa.* 217: Johannes Swanfelder Scriptor huius libelli.

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ST. MALCHUS. *Pa.* 218: Incipit vita Malchi monachi captivi

Pa. 226: PAFNUCIJ monachi vita feliciter incipit

In 1 vol. small 4to. MS. ON VELLUM AND PAPER, 235 *pp.; in the original boards covered with whitish leather, with the bookplate of the Duke of Sussex* (*Flanders*), 1457 £ 60

An interesting collection. The account of George of Hungary's visit in 1353 to the Purgatory of St. Patrick is believed to be unique. He is described as a young nobleman of the court of King Louis I of Hungary.

35 MISSAL OF PHILIP OF SAVOY; preceded by a Calendar; imperial 8vo. ILLUMINATED MS. ON VELLUM, *written in double columns, with fine floreated borders, richly painted initials, and numerous gilt capitals, several letters historiated with small* MINIATURES *and two full-page* PAINTINGS (God in Majesty, and the Crucifixion); *the prince's armorial bearing repeated many times in the borders; in an exceptionally fresh and splendid condition, bound in black leather and enclosed in a pull-off case* *About* 1470-75 175

The Calendar reveals the hand of a Cluniac monk, or the vicinity of the Abbey itself. The escutcheon is that of Savoy (*gules*, a cross *argent*), charged with a bordure componny *or* and *azur*. It represents Philip of Savoy, who was, in 1470, in the service of his kinsman, Charles of Burgundy, and who bore the title of Count of Beaugey and Bresse. He afterwards become Duke of Savoy on the death of his grand-nephew in 1496, but only lived till 1497.

This is a fine example of Burgundian work, and highly interesting for its historical associations.

36 OVID. *Page* 1: Pvblij Ouidij Nasonis Sulmonensis Fastorum liber primus incipit . . *Page* 227: . . Publij Ouidij Nasonis sulmonensis poete clarissimi Fastorum libri sexti et ultimi τελος. Tuus Alberthus Sanonarolla scripsit. *Under this the painted escutcheon of Savonarola in union with that of Ariosto on the right of the shield and of Bonacossi on the left.*

Small 4to. *well-written MS. on paper; hf. bd. from the Drury and Philipps collections* (*Ferrara, about* 1470) 5

There are numerous glosses in a somewhat later hand than that of Savonarola.—There is a small square piece cut out above his inscription, which probably contained the name of the person for whom he wrote the book. The triple escutcheon gives a particular interest to this volume. It shews that Alberto must have been a brother of the famous monk, whose parents were Niccolo Savonarola and Elena Bonacossi. The Ariosti shield shews that there was a second alliance, probably with a sister of the great Ariosto's father.

37 PLAUTI COMŒDIÆ OCTO: Amphitryo, Asinaria, Captivi, Curgulio, Cassina, Cistellaria, Epidicus, Aulularia. 4to. *MS. on paper, by Italian hands* (*Gothic, Roman, and semi-Italic letters*); *calf, from the Phillipps collection* *About* 1460 7

There are several glosses and emendations on the margins by an able scholar who was an acquaintance of J. B. Egnatius, whom he frequently cites but does not always agree with. These notes were written about 1500-1510.

38 PONTIFICALE ROMANUM . . Folio, MS. ON VELLUM *written in red and black in large Gothic letters, twenty lines to the page, each section splendidly decorated with an initial enclosing a fine Miniature* (*altogether* 110 *in number*), *and with a rich semi-border of scrolls, birds, flowers, leaves, and gold drops; the first leaf of the list of contents and the first*

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leaf of the text cut away; a noble example of Italian art and calligraphy, bound in blue morocco extra, by Kalthoeber
Written probably in Rome, about 1440-50 120 0 0

This important as well as magnificent MS. was written in some Cistercian house, probably for one of the Cardinals of the Church who belonged to that order. The miniatures though small, are painted with wonderful vigour and skill, the design and modelling of the faces being particularly excellent. The Music is Gregorian in square notes on a staff of four lines.

The full offices for the enthronement of a Pope, and the coronation of an Emperor form part of the text.

ORTOLANO. *MS. Atlas, consisting of* 24 *large leaves of vellum, with Hydrographical Maps of the world,* COLOURED AND ILLUMINATED, *by a Portuguese seaman, preceded by tables of Declinations, Calendar, etc.* large square folio, *calf* *About* 1600 63 0 0

Arranged as follows: The first leaf is blank, the second contains a large and finely drawn picture of the Crucifixion. Fol. 3 is adorned with painted roses and leaves and some large illuminated letters accompanying the description of the Sun's movements. On fol. 4 begin Rules for the movable feasts, with flower-decoration beautifully done. On the reverse of that leaf and the obverse of leaf 5, there are two wind-roses (or compasses). The back of fol. 5 and front of fol. 6 are tables connected with the Calendar. Leaves 7-12 contain the tables of "Declinacaões," ending on page 24. Page 25 is a map of Northern Europe, 26 and 27 South Europe, the Mediterranean, and North Africa. 28 Turkish dominions, 29 a part of Brazil, 30 and 31 West Africa, 32 South East Africa, 33 the same continued Northwards, 34 and 35 From the Red Sea to Ceylon, 36 The two Indias and the Islands, 37 the same extended Northwards with the Philippines and Japan, 38 Coasts of New Guinea and its neighbours, 39 Atlantic coasts, 40 West Africa, 41 Mexico and California, 42 West South America, 43 East South America, 44 Regions near the mouth of St. Laurence, 45 West Europe and North West Africa and Islands, 46 and 17 The West Indies from Florida to the Amazon, 48 Spain and West Africa. There are various paintings of figures, towns, etc., in the blank spaces on the maps.—The prominence given to Lisbon and the Portuguese escutcheons would seem to show that the work was done before 1580, but it was probably somewhat later, although certainly before the discovery of Le Maire's strait.

PSALTERIUM, PRECES, LITANIA, ET HYMNI. *Foll.* 1-6 *contain the Calendar; Foll.* 7-155 *the Psalter, etc.; Fol.* 156 *the Te Deum,* 157-8 *the Athanasian Creed,* 159-161 *the Litany; Foll.* 162-190 *contain the Hymns*

4to. A SUPERB MS. ON IMMACULATE VELLUM, *splendidly illuminated with rich borders,* 24 MINIATURES *in the Calendar, and* 9 LARGE MINIATURES *in the body of the book; entirely in fresh and brilliant state; in a sixteenth-century stamped binding, rebacked* *Probably done in Paris about* 1480-90 200 0 0

This beautiful volume can hardly be equalled in any public library, for the extraordinary freshness and purity of its condition. The vellum is perfectly white and smooth, the ample margins have never been touched since the day the book was originally bound, the colours and the gilding are as bright as when they were first laid on, and from beginning to end, the pages wear an air of distinction and sumptuous magnificence which is very rarely to be seen.

There are two leaves in front of the Calendar, which were originally blank, but on which a hand of the early part of the sixteenth century has written "La grande Confession generalle."

PTOLEMY'S GEOGRAPHY. Κλαυδίου Πτολεμαίου Γεωγραφικῆς Ὑφιγήσεως (Βιβλίον . .) Introduction to Geography *in Greek,* folio, *MS. on paper, double columns,* 44 *lines to the column; with many diagrams; in a fifteenth*

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century binding of wooden boards, backed with leather
About A.D. 1260-70 £ 40

A GREAT RARITY: the complete Greek text of the famous Alexandrian Geographer, but without any maps. This text is marked on the first page as having been corrected and annotated (about 1320-25) by Nicephoras Gregoras, the Byzantine historian, and to him is probably due the substitution of leaves 61-101 (completing the book) for the original 61-74 (which had left the book unfinished, and which are still preserved at the end of the MS.). To him also we may ascribe the insertion of 21 blank leaves between leaf 80 and 81—this having been done probably for the purpose of getting maps to illustrate the book.

The MS. is therefore of considerable interest from more than one point of view, and is in no degree inferior (but rather superior) to the codex of the same age which was published in facsimile by Didot. The autograph inscription of Nicephoras Gregoras runs thus—

Τὸ παρὸν βιβλίον ἐδιορθῶσεν καὶ ἐξήγη' μετὰ σχολί' Νικηφόρος ὁ Γρηγορᾶς.

41 TERENTII Comœdiæ cum Glossis, small folio (*or* 4to.) *MS. on paper by an Italian hand, neatly written on* 112 *leaves; French calf extra, gilt edges* *About* 1450 £ 4 4

The paper is tough and shiny, with an eight-petalled star for its mark.

42 TERENTIUS. *Page* 1: AFRI . TERENTII . IN | CIPIT . ARGVMENTVM . | Natus ex celsis tectis . . *After a prologue which ends half way down pa.* 3, *the Andria begins. Pa.* 67: . . Plaudite . caliopius recensui . | P. TERENTII AFRI AN | DRIA EXPLICIT FOE | LICITER. *On pa.* 68 *are the arguments and prologue of the Eunuch. Pa.* 142: . . vos ualete et plaudite Caliopi | us recensui. | . . | . . | . . | P. Terentii afri poete comici he | autontumerumenos . . *Pa.* 214: . . P. Terentii afri poete comici adel | phos incipit foeliciter | . . *Pa.* 283: . . FORMIONIS ARGVMEN | TVM . . *Pa.* 356: . . Eiusdem hechira inci | pit foeliciter | . . *Pa.* 417: . . Et uos ualete et plaudite Calio- | pius recensui. | TERENTII AFRI COMICI PO | ETAE HECHIRA FOELICI | TER EXPLICIT. | FINIS.

12mo. *a pretty little Italian MS. on fine vellum, beautifully written in Roman lower-case letters, but the rubricated headings somewhat faded; gilt russia* *About* 1460-65 £ 8

This MS. was brought from Italy by the Abbé Celotti, and then passed into the collection of Sir Thomas Phillipps.

43 TOWNELEY MYSTERIES. A FAMOUS UNIQUE VOLUME OF EARLY ENGLISH MYSTERIES OR MIRACLE-PLAYS, supposed to have been written at Woodkirk, in Yorkshire, in the Cell of Augustinian or Black Canons, for the study of persons intending to take part in those Pageants *at Wakefield, or at Woodkirk Fair*, folio,

MANUSCRIPT ON VELLUM, *written in a bold hand with Initial Letters ornamented with the Pen, having the Speeches separated by lines of red ink; olive morocco extra, gold tooling, tooled leather joints, gilt edges, by C. Lewis*
About 1460 £ 20

The Mysteries (or Miracle Plays) contained in this remarkable Volume are: Creatio, Mactatio Abel, Processus Noe cum Filiis, Abraham, Isaac, Jacob, Processus Prophetarum, Pharao, Cæsar Augustus, Annunciatio, Salutacio Elizabeth, Prima Pagina Pastorum, Secunda Pagina Pastorum, Oblacio Magorum, Fugacio Joseph et Mariæ in Ægyptum, Magnus Herodes, Purificacio Mariæ, Pagina Doctorum,

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Johannes Baptista, Conspiracio et Capcio, Colaphizatio, Flagellacio, Processus Crucis, Crucifixio, Processus Talentorum, Extractio Animarum ab Inferno, Resurrectio Domini, Peregrini [*or* Thomas Indie], Ascensio Domini, Juditium, Lazarus, and Suspentio Judæ (this last is in a later handwriting and was probably added towards the end of the XVth century). The language of these Pageants betrays a northern origin and the Secunda Pastorum, described by Mr. Collier as "the most singular Piece in the whole collection," offers local allusions tending strongly to corroborate the claim of Woodkirk to the production of these Mysteries. The word *Wakefield*, written by the original scribe in the heading of the first and of the third piece, seems however to indicate beyond a doubt that the mysteries were played in that town. The editor of the volume published for the Surtees Society did not observe this fact. He was evidently under the impression that "Wakefield" was in the same somewhat later hand in which are written in one place the word "barkers," in the other the word "glovers," and in a third and fourth "lytsters" and "fysshers"—the names of the guilds or trades which performed the pieces in question. But whether Woodkirk or Wakefield be the spot in which this volume was produced—and the two places are not far apart—the MS. remains a wonderful and priceless monument of old English dramatic literature, and one of the chief glories of the literary history and language of Yorkshire.

It is not known when this volume first came into the possession of the Towneley family. Their early connection with Yorkshire, as well as Lancashire, enables us to surmise that it may have formed part of the Towneley collection at a remote period, or that at least it was in the fine library formed by John Towneley, who died in 1607, whose great love for his books was evinced by the bindings in which he had them covered, all bearing his arms and motto.

TRECHT PSALTER. Latin Psalter in the University Library of Utrecht (*formerly Cotton MS. Claudius c. vii*) *photographed and produced in facsimile by the permanent Autotype process*, square folio, 211 *leaves, with so many pictorial designs; hf. brown morocco* (1874) 7 10 0

This book furnished a splendid opportunity for the exhibition of palæographical learning. Some scholars put it in the sixth century, others in the tenth; Sir E. M. Thompson finally placed it about the year 800, at which period (in his opinion) the writer transcribed it from a much older MS., imitating the writing and the draughtmanship of his original. The text is in Rustic capitals, with uncial headings; and at the end, in the same hand is the Athanasian Creed, which religious people will not allow to have existed before the ninth century.

VALERIUS MAXIMUS. *The first two leaves contain a Table. On fol.* 3*a*: Valerij Maximi factorum dicto7q3 memorabilium ad Tiberium Cesarem liber primus Incipit. *Fol.* 122*b*: . . Explicit liber nonus Valerij maximi. Deo Gratias Amen.

Folio, SPLENDID MS. ON VELLUM, ILLUMINATED WITH NINE MINIATURES AND AS MANY BORDERS, *rich in colour and fine in execution; and also a great number of decorative initials, painted or gilt; the work of a Florentine hand; bound in green morocco*

Mccccxviij fuit completus (*Florence*, 1418) 100 0 0

The miniature representing the author, which appears on the first page is one of remarkable excellence, and may have been the work of a considerable painter. The escutcheon in the border below is *argent*, a cross *gules* (Popoleschi), on which there is an escutcheon of pretence, quarterly, 1 and 4 *gules*, 2 and 3 (Patrizi) *fessy, argent and sable*. This

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seems to point to a son-in-law of Bartholomeo Popoleschi, who had died three or four years before the date of the MS.

This fine Florentine MS. is in admirably fresh condition, and is beautifully written in Gothic characters, in double columns, 35 lines to the column. There are occasional notes by either the scribe or the first owner, making references chiefly to Livius, which are handsomely written in the Roman minuscule of the time. The date given above is in the hand of the annotator, and on a flyleaf at the end, but it evidently indicates the period of the completion of the text.

46 VINCENT BEAUVAIS. INCIPIT SPECULUM NATURALE FRATRIS VINCENTIJ . . 25 books in 2 vols.; SPECULI HISTORIALIS pars secunda (libros IX—XVI complectens) et pars quarta (libros XXV—XXXII complectens), 2 vols.;—together 4 vols. large folio, MS. ON VELLUM *written in double columns*, 48, 50, *or* 57 *lines to the column, with ornate initials and rubrications; hf. bd. from Sir Thomas Phillipps' library*

Cambron in Hainaut, about 1280-1300 60

MSS. of this great medieval encyclopædia, completed in 1244, are not rare in public libraries, but they are very seldom seen in the open market. The prologue or apology of the complete work (that is, the *Speculum Majus*, compiled in four divisions: *Naturale, Historiale, Doctrinale*, and *Morale*), is here found prefixed to the second volume of the Naturale, in front of the Index to that volume.

At the end of the first of the above four volumes we find an inscription: Explicit iste liber, sit scriptor crimine liber. Amen.—At the end of third: Explicit secunda pars speculi hystorialis. Liber Sancte Marie de Camberone. Johannes de Resbais scripsit orate pro eo. Finito libro sit laus et gloria Christo.—At the end of the fourth: Explicit liber sancte Marie de Camberone quarte partis speculi hystorialis. Johannes de Resbais scripsit Orate pro eo karissimi fratres viri Dei.—Below this in another hand is: Anno milleno quater L quater X quoque quarto libros complevit atque quievit.—All the four volumes are marked on the first page as Liber Ste Marie de Camberone in a hand of about 1300. The institution was a Cistercian abbey of considerable note, at Cambron in Hainaut, about twenty miles north of Mons and five and twenty to the east of Tournai.

47 VIRGILIUS. Bucolica, Georgica, Æneis, 3 parts in 1 vol. 4to. (small folio), 226 *leaves*, MS. BEAUTIFULLY WRITTEN OF FINE VELLUM, *with two illuminated initials of interlacement pattern, and several painted ones; old vellum covers* *Venice, about* 1460 20

The writing is of that upright nearly Roman character from which the Subbiaco type was evolved.

48 WHERWELL PSALTER. Psalterium Latinum, cum precibus, litania, et symbolo, smallest 4to. MS. ON VELLUM, *with illuminated large initials, and a great number of capitals in gold; calf* *Wherwell in Hampshire, about* 1320-30 60

An interesting volume regularly and beautifully written before the year 1340.—There is a Calendar on the first six leaves, containing most of the usual English names, and also some obits. On the 14 March we find *Obiit Matildis de Littelton bone memorie Abbatissa de Wherewell.* She died in 1340, and this was added at the time. On July 7 is added a note of the death of John de Columbers; on Sept. 18, that of Hegeline de Columbers; on the 19 October, John le Columber Miles. These are all 14th Century additions.

The Calendar has directions in French at the bottom of each

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page. The first is "Gardez la primere p'me apres la typhaine e de iloec cuntez v iors z le primer dimenge apres auerez septuagesme. pur elore Alleluia." Between the Calendar and the first page of Psalms, 16 leaves are inserted in a hand of about 1380; which give the Office of the Virgin. On the reverse of the sixteenth of these leaves is written "Iste dominus Ethelredus rex fundatores. Et Alfritha regina fundatrices hujus monesteri e Wheruelle."

HERODIANI Historia a Politiano in Latinum versa, small folio, *MS. on paper, in a semi-Italic hand, 97 leaves, twenty-nine lines to the page; hf. bd.* *About* 1488 3 3 0

ASCHAM (Roger) **Autograph Letter,** *in Latin,* 3 pages, small 4to. *addressed to William Parr, Earl of Essex (brother of Queen Catherine Parr), and enclosed in a presentation-copy of the first edition of* Ascham's Toxophilus, 1545, *which it accompanied. The book is in its original calf binding (rebacked), gilt in the Italian style, executed either for Ascham or for the Earl* 1545 36 0 0

A most interesting and excellent memorial of a notable English worthy. He speaks of the Earl's sister as *Diva semperque augusta Catarina.* She had asked her brother, "What book is that?" when it was shown in the Royal Council-Chamber.

THOMAS A KEMPIS. DE IMITATIONE CHRISTI. The Imitation of Christ: being the Autograph Manuscript . . reproduced in facsimile . . with an introduction by Charles Ruelens . . 18mo. *bound in stamped morocco, uncut edges* 1879 0 10 0

SILVESTRE, PALÉOGRAPHIE UNIVERSELLE, Collection de fac-similés d'écritures de tous les peuples et de tous les temps, tirés des plus authentiques documents de l'art graphique chartes et manuscrits existants dans les bibliothèques de France, d'Italie, d'Angleterre; publiée, d'après les modèles écrits, dessinés, et peints sur les lieux mêmes, par M. J. B. SILVESTRE, accompagnée d'explications historiques et descriptives, par MM. CHAMPOLLION-FIGEAC et AIMÉ CHAMPOLLION, 4 vols. atlas folio, **original edition,** *with* 303 *magnificent plates, containing* **specimens of every style of Calligraphy, and Facsimiles of Miniatures,** *many of them* **splendidly illuminated,** *hf. bd. morocco, gilt tops, uncut* *Paris, Didot,* 1839-41 40 0 0

——— another copy, 4 vols. atlas folio, *red morocco extra, gilt edges, broad gold borders* 1839-41 45 0 0

——— the same, 4 vols. folio, 1839-41—ALPHABET-ALBUM, Collection de 60 feuilles d'Alphabets historiés et fleuronnés, tirés des principales Bibliothèques ou composés par Silvestre, 1 vol. 1843—together 5 vols. atlas folio, *hf. blue morocco, gilt edges* 1839-43 42 0 0

——— UNIVERSAL PALEOGRAPHY; or a Collection of Facsimiles of the Writings of every Age; taken from the most authentic Manuscripts existing in the Libraries of France, Italy, Germany and England, New and Improved Edition by Sir FREDERICK MADDEN, 2 vols. impl. folio and 2 vols. 8vo., *with upwards of* 300 *magnificent plates,* **richly illuminated in the finest style of art,** *half red morocco extra, gilt edges* 1850 30 0 0

This is one of the finest books in the world, and the most interesting to the scholar and the man of taste. Three hundred facsimiles, of the choicest Manuscripts in Europe, need no other recommendation than to state the fact. The work cost nearly twenty thousand pounds in getting up, and the expense was chiefly defrayed by His Majesty Louis Phillippe, who subscribed at the outset for sixty copies, at about £75 each.

ASSEMANUS (Jos. Sim.) Bibliotheca Orientalis Clementino-Vaticana, in qua Manuscriptos Codices Syriacos, Arabicos, Persicos, Turcicos, Hebraicos, Samaritanos, Armenicos, Aethiopicos, Graecos, Aegyptiacos, Ibericos et Malabaricos . . . . . ex Oriente conquisitos, comparatos, advectos et Bibliothecae Vaticanae addictos recensuit, digessit et genuina a spuriis secrevit, 4 vols. folio, *old calf gilt, very rare* *Romae,* 1719-28 16 16 0

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59 FACSIMILES of Beautiful Miniatures chiefly of the 14th and 15th Centuries, typographically printed by L. Lott, 8vo. 72 *coloured plates, calf extra, gilt edges* A pretty volume. *Vienna, n. d.*

60 MANUSCRITS FRANÇOIS (Les) de la Bibliothèque du Roi, par M. Paulin Paris, LARGE PAPER, 7 vols. royal 8vo. *calf gilt, gilt top, Paris*, 1836-48

61 NOUVEAU TRAITÉ de Diplomatique (par Toustain et Tassin), 6 vols. 4to. *stamped pigskin*, £5.; or 6 vols. in 7, royal 4to. *red morocco extra, gilt edges* *Paris*, 1750-65

With numerous illustrative plates. A book of permanent value.

62 NOTICES et EXTRAITS des Manuscrits de la Bibliothèque du Roi, de la Bibliothèque Impériale, et d'autres Bibliothèques, vols. I—XIX, and XX pt. 2, in 21 vols. 4to. 16 vols. *half calf gilt*, and 5 vols. *bds.* *Paris*, 1787-1862

63 WESTWOOD (J. O.) Palæographia sacra pictoria, impl. 4to. *with* 50 *coloured facsimiles of early Biblical MSS. hf. bd. morocco, gilt edges* 1843-45

A series of Illustrations of the ancient versions of the Bible, copied from Illuminated Manuscripts.

64 WESTWOOD (J. O.) Facsimiles of the Miniature and Ornaments of the Anglo-Saxon and Irish Manuscripts, impl. folio, 53 *beautifully coloured plates* (subscription price £17. 17*s* 6*d*), *cloth* 1868

Only 220 copies were printed.

65 ——— Illuminated Illustrations of the Bible copied from select MSS. of the Middle Ages, roy. 4to. LARGE PAPER, 40 *coloured plates; red morocco extra, gilt edges* 1846

65* WRIGHT (A.) Court Hand Restored: the Student's Assistant in reading Old Deeds, Charters, Records, etc. 4to. 23 *plates, cloth* 1846

Eighth edition, with an appendix of ancient names of places in Great Britain and Ireland.

BIBLES.

66 COMPLUTENSIAN POLYGLOT. *Title to Vol. I (under a woodcut of the Ximenez arms printed in red, above which are four verses beginning* Haec tibi pentadecas) : Vetus testamentū multiplici lingua nūc | primo impressum. Et imprimis | Pentateuchus Hebraico Gre- | co atqꝫ Chaldaico idioma- | te. Adiūcta vnicuiqꝫ sua | latina interpreta- | tione. *On the third leaf from the end of the fourth volume:* Explicit quarta et vltima pars totius veteris testamēti . . . Industria & solertia honorabilis viri Arnaldi Guillelmi de Brocario artis impressorie Magistri. Anno Domini Millessimo qngētesimo decimo septimo . . . *Tttle of Vol. V:* . . Nouum testamentum | grece ꝛ latine in academia | complutensi nouiter | impressum. | . . *Colophon on the last page of the Apocalypse:* . . . Anno domini Millesimo quingentesimo decimo quarto . . *There are six unnumbered leaves of a Greek introduction preceding St. Paul's Epistles. At the end of the book, the colophon leaf is followed by a leaf of verses, ten leaves of* Nominum interpretatio, *one leaf of an introduction to Greek Grammar, and thirty-eight leaves of a Greek Vocabulary. Title to Vol. VI:* . . Vocabularium hebraicum atqꝫ chaldai- | cū totius veteris testamenti cū alijs tra | ctatibus . . *Colophon at the end of the Vocabulary:* . . Anno Domini Millesimo quingentesimo decimo quinto . . *The leaf containing the colophon is followed by thirty-*

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two leaves of a Latin Index, two leaves of Names variously written, and fifteen leaves of an introduction to Hebrew Grammar.

6 vols. folio, *one leaf mended and made up; in the original Spanish binding of red morocco gilt over thick wooden boards, and bearing on the sides and backs the crest of the early owner: a goat rampant surmounted by a coronet* *Alcala*, 1514-15-17 135 0 0

COMPLUTENSIAN POLYGLOT. CRANMER'S COPY OF THE NEW TESTAMENT. Nouum Testamentum grece z latine in academia | complutensi nouiter | impressum . . Folio, *wanting the ten leaves of* Nominum Interpretatio; *bd.* 1514 60 0 0

With the MS. (autograph ?) inscription of "Thomas Cantuar . ." (slightly cut into) at the top of the title-page; the autograph inscription of Lord Lumley below: "Lumley," and the press-mark "B.2. 10. Th.".—This volume is probably wanting in Cranmer's copy of the Complutensian Polyglot in the British Museum. The conjecture may be hazarded that the ten leaves of Interpretatio deficient at the end of the Testament were transferred (or intended to be transferred) by Cranmer to Vol. VI in his copy of the Bible.

LONDON POLYGLOT. S.S. BIBLIA Polyglotta complectentia Textus Originales Hebraicos cum Pentat. Samarit. Chaldaicos Græcos Versionumqꝫ Antiquarum Samarit. Chaldaic. Lat. vulg. Æthiopic. Græc. Sept. Syriacæ. Arabicæ. Persicæ Quicquid comparari poterat. Ex MSS. Antiquiss: . . Edidit Brianus Waltonus S. T. D. Anno M.DC.LVII, 6 vols. *with portrait, frontispiece, and plates*, 1654-57—CASTELLI (Edmundi) Lexicon Heptaglotton, 1 *vol. divided into* 2, *with portrait*, 1660—together 8 vols. folio, *calf, gilt backs* 1657-60 16 0 0

——— another copy, 8 vols. roy. folio, *without the portrait of Castellus, and some of the engravings in the Bible; calf* 1657-60 14 0 0

This remains, and is likely still to remain, the best of all the Polyglot Bibles.

American. ELIOT'S INDIAN OLD TESTAMENT, FIRST EDITION. Mamusse wunneetupanatamwe Up-Biblum God naneeswe Nukkone Testament kae wonk Wusku Testament. . . noh asoowesit John Eliot. Cambridge: . . Samuel Green kah Marmaduke Johnson. 1663.

Small 4to. *wanting signatures* A—Dd, *otherwise perfect down to the end of the metrical Psalms, with the titles, preliminaries, and end-leaves; fine sound copy in the original calf* *Cambridge* (*New England*), 1663 25 0 0

This copy would make a splendid basis for a complete copy. The Pentateuch and the New Testament would have to be added to it.

BAY PSALMBOOK. THE | PSALMS, | *Hymns, & Spiritual Songs*, | OF THE | *Old* and *New* TESTAMENT, | Faithfully translated into *English Metre*. | Being the NEW-ENGLAND Psalm Book | *Revised* and *Improved*: By an Endea- | vour after a yet nearer Approach to the | *inspired Original*, as well as to the *Rules* | of *Poetry*. | . . . *Imprint at foot*: *BOSTON: N. E.* | Printed, and Sold by D. HENCHMAN, in Cornhill, | and S. KNEELAND in Queenstreet. 1758.

Small 8vo. *fine copy in the original sheep binding, from the library of Wendell Phillips* *Boston*, 1758 5 15 0

EXTREMELY RARE. The title and preliminaries occupy 4 leaves; the text of the work 360 numbered pages.

Arabic. PENTATEUCH, *Arabic, in Hebrew Letters. Heading of Preface:* Be-shem Yazīz . . hāzā sharh at-Tūrah li Rāsi l Mutayyiba Rabbinu Sa'diya Gā'ūn. *Heading of text on fol.* 4: Bismi llāhi r rahmāni r-rahīm, ibtadi bi-Sharhi t Tūrah bi l' Arabi.

Small 4to. *MS. on paper, in Rabbinical letters*, 195 *leaves*, 22 *lines*

£

to the page (the headings of sections in square Hebrew letters); hf. bd. (*Near Baghdad?*) 400 (1640) 3

This is a celebrated translation or paraphrase made in Arabia in the tenth century, but written usually as it would seem in Hebrew letter.

73 TŪRATU MUSA' n Nabiyy . . Pentatevchvs Mosis *Arabice.* [edante Erpenio] *Lugduni Batavorum* . . 1622. Small 4to. *bd.* 1622 0

74 KITABU L 'AHDI L JADĪD (Carshuni New Testament, *i.e. Arabic* in *Syriac* letters), 4to. *calf* *Parīz*, 1827 0

75 KITĀBU L MUKADDAS (Bible, *in Arabic*), 8vo. *calf* *London*, 1860 0

75A——— the same, *in Arabic, with all the points*, roy. 8vo. *calf* *Oxford*, 1871 0

75B——— the same, *in Arabic*, 2 vols. roy. 8vo. *bd.* *Bairut*, 1864 0

75C——— the same, *in Arabic, with all the points*, 3 vols. imp. 8vo. *printed within borders and illustrated with uumerous plates; bound,—a fine book* *Bairut*, 1876-78 1

76 **Bohemian.** BIBLI SWATA. Togest Kniha. . . . M D XC VI

Thick small 8vo. *fine copy in the original calf binding (rebacked) stamped with an escutcheon on the lower cover, and on the upper with the inscription* "R Z Z SS 1598" (*Kralitz*) 1596 11

A Hussite Bible, with a liturgical list, at the end, of Lessons for the festivals of the Church. Among the Saints' days, along with Mark, Peter and Paul, Mary Magdalen, etc., is that of "Mistra Jana Husy" (John Huss).

77 **Danish.** BIBLE. Biblia Det er, Den gantske Hellige Scrifft, paa Danske, igen offuerseet oc Prentet . . Met Register, Alle D. Lutheri Fortaler . . *Final Colophon on last page:* Prentet i Kiöbenhaffn, Aff Matz Vingaardt. Anno M.D.LXXXIX.

3 vols. in 1, folio, *about* 130 *woodcuts within borders; slightly wormed and having the title mounted; old French calf, with the insignia of the Bishop of Rennes* (Henri de la Motte Houdancourt, about 1650) *in gold on the sides* *Copenhagen*, 1589 3

The second Danish Bible; RARE. A copper-engraved portrait of King Frederick II of Denmark is inserted in the book.

78 **Ethiopic.** MASHAF HENOKH. THE BOOK OF ENOCH, *in Ethiopic*, smallest 4to. *MS. on vellum*, 80 *leaves, double columns, twenty-two lines to the column, complete; hf. bd.* *Abyssinia, apparently about* 1650 6

Some copies of this apocryphal book are to be found in the British Museum and other institutions, but so far as the open market for purchase is concerned, it may be described as a volume of singular rarity.

79 **English.** BIBLE, COVERDALE, FIRST EDITION. *Title, within a woodcut border:* BIBLIA | The Bible, that | is, the holy Scripture of the | Olde and New Testament, faith- | fully and truly translated out | of Douche and Latyn | in to Englishe. | M.D.XXXV. | S. Paul . . . *The reverse of this title is blank. Fol.* 2*a*: Unto the most victorious Prynce | and oure most gracyous soueraigne Lorde, kynge Henry the eyght, | . . *Line* 13: your dearest iust wyfe, and most vertuous Pryncesse, Quene Anne, Amen. *Fol.* 4*b*: A prologue. | Myles Couerdale Unto the Christen reader. | . . *Fol.* 7*b*: The bokes of the hole Byble, | how they are named. . . *Fol.* 8*b.*: The fyrst boke | of Moses . . *Fol.* 9*a* (*numbered* Fo. i): The first boke of Mo- | ses called Genesis. | . . *Fol.* 99, *title:* The seconde par- | tie . . *Fol.* 100*a* (*numbered* Fo. ij): The boke of Josua . . *Fol.* 219*a* (*numbered* Fo. i): The boke of Job . . *Fol.* 271, *title:* All the Prophetes | in Englishe. | . . *Fol.* 272 (*numbered* Fo. ij): The prophet Esay . . *Fol.* 373, *title:* APOCRIPHA | The bokes and trea | tises . . *Fol.* 456,

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a blank cut away. Fol. 457, *title:* The new testament. | . . . *Fol.* 569*b*, *colophon:* Prynted in the yeare of oure LORDE M.D.XXXV. | and fynished the fourth daye of October. *A large folding map of the Holy Land between foll.* 98 *and* 99.

Small folio, *having leaf* 2 *in facsimile by the first Harrisse, the initial I of Genesis and the few words behind it also in facsimile, a little portion of the map and a small corner bit of the twentieth leaf repaired by facsimile; otherwise* A PERFECT COPY OF THE FIRST ENGLISH BIBLE, *bound in blue morocco by Charles Lewis* (*Zürich?*) 1535 1050 0 0

This copy, formerly belonging to Lea-Wilson, afterwards to Dunn Gardiner, and lastly to Lord Ashburnham, is superior to any other known copy except the Leicester and the Osterley copies. The title was when Lea Wilson owned it supplied for him in facsimile from the Leicester copy, by Harris, and that facsimile leaf is still retained to show the variation between the genuine title now inserted and the Leicester title. In the first place there is a list of contents on the back of the Leicester title, while the page is left absolutely blank in our genuine title. In the second place, among the inscriptions on the woodcuts we find the words *Go* once and *Gospel* twice. The three capitals *G* appear in Harrisse's facsimile of the Leicester title in a peculiar Gothic shape resembling *S;* while in our genuine first title it is a true G in which the curves are divided by two parallel vertical strokes. Now as the London-printed title retains in its border the S-shaped G, this other original title in which the genuine G is found, must have been anterior to the title in the Leicester copy.

It may be confidently said that no other such copy as the above can ever come into the market, and the man who would secure a volume of such extraordinary character and value must be quick in making his purchase.

In his dedication to the King, Coverdale says he thought it was his duty—"when I had translated this Bible, not onely to dedicate this translacyon unto your Highnesse, but wholy to commytte it unto the same to the intent that . . it may stonde in your Graces handes to correcte it, to amend it . . my poore translacyon . . I have nether wrested nor altered so much as one worde . . but have with a cleare conscience purely and faythfully translated this out of fyve sundry interpreters."—In the prologue to the Reader he says, "it greved me that other nacyons shulde be more plenteously provyded for with the scriptures in theyr mother tongue than we,—therefore when I was instantly requyred though I coulde not do so well as I wolde I thought it yet my dewtye to do my best" . . . For the which cause . . I toke the more upon me to set forth this speciall translacyon, not as a . . despyser of other mens translacyons." And further on, explaining why he sometimes uses different synonyms for one word, he says "this maner have I used in my translacyon."

These phrases are surely enough to settle the question as to the translator and to show how groundless was the late Henry Stevens' notion that the Fleming Meteren did the work of translation while Coverdale only revised him. It may of course be true that Jacob van Meteren was the person who urged Coverdale to the work, and that it was he who paid the cost of the printing, but the press was assuredly not an Antwerp one. The wood blocks may have been cut in Antwerp after designs of Beham and others, and the cutter is responsible for spelling *Sviid* on the illustration of the Tabernacle. The types of the quarto edition printed by Froschauer at Zürich in 1550 are smaller, but

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more nearly resemble those of the folio of 1535 than the type in any other book. It is not therefore unreasonable to stick to the old belief that the volume was printed in Switzerland.

80 BIBLE, MATTHEW, FIRST EDITION. *Title printed in red and black within an allegorical woodcut border:* ¶ The Byble, which is all the holy Scrip- | ture: In whych are contayned the | Olde and Newe Testament truly | and purely translated into En- | glysh by Thomas | Matthew. | . . | . . | . . | . . | . . | M,D,XXXVII, *Beneath the lower edge of the woodcut:* Set forth with the Kinges most gracyous lycēce. *On the reverse:* These thynges ensuynge . . *Foll.* 2, 3 contain Kalendar and Almanack (1538-1557). *Fol.* 4*a*: An exhortacyon . . *and at foot two large flourished Gothic letters* I R (*standing probably for* JOHN ROGERS). *Foll.* 4*b and* 5*a*: The summe *z* content . . *Foll.* 5*b and* 6: ¶ To the moost noble and gracyous | Prynce Kyng Henry the eyght . . *signed on* 6*b*: Youre graces faythfull *z* true subiect | Thomas Matthew. *under which are two large flourished letters* H R (probably standing for Henricus Rex). *Foll.* 7-19 *contain a Table. Fol.* 20*a*: The names of all the | bokes . . ; 20*b a full-page woodcut of Adam and Eve in the Garden. Fol.* 21*a*: ¶ The fyrst boke of Moses called | Genesis. | . . *Fol.* 267 (*numbered* Ccxlvij): . . The ende of the | Ballet of Ballettes . . *Fol.* 268 *is the title, within a woodcut border, of* The Prophetes | in Englysh, | . . *On the reverse a woodcut in the middle, the initials* R G *above, and* E W *below, in large flourished Gothic letters* (probably for Richard Grafton and Edward Whitchurch. *The text follows on foll.* 269-362 (*numbered* j-xciiij), *and on the last page, under the conclusion of Malachi, are the large flourished letters* W T (*perhaps standing for* William Tyndale). *Fol.* 363, *title within woodcut border:* The volume of | the bokes called Apocripha: | . . *On the reverse:* To the Reader. *Foll.* 364-443 (*numbered* ij-lxxxj) *contain Esdras III to Maccabees. Fol.* 444 *blank. Fol.* 445, *title within the same woodcut as on first title:* The newe | Testament of | oure sauyour . . | newly . . | into Englyshe with Annotacions | in the Mergent . . | . . | . . | . . | ¶ Prynted in the yere of | oure Lorde God. | M.D.XXXVII. *The text follows on foll.* 446-553 (*numbered* ij-Cix). *Foll.* 553*b*-555*b contain* The Table. *Fol.* 556*a*: ¶ The ende of the newe Testament, | and of the whole | Byble, | ¶ To the honoure and prayse of God | was this Byble prynted and fy- | nesshed, in the yere of oure | Lorde God a, | M.D.XXXVII,

Folio, black letter, *double columns, with woodcuts, with an engraved portrait of John Rogers by A. Bloemaert inserted;*

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having the first title and the colophon inlaid, nevertheless a fine as well as perfect copy in old russia gilt, gilt edges (bound about 1770), *from the collections of Lea Wilson, Dunn-Gardner, and Lord Ashburnham* 1537 200 0 0

EXCESSIVELY RARE. The book was printed abroad—most people think at Antwerp—under the revision of John Rogers, who was then residing either at Antwerp or at Wittenberg. (The name Thomas Matthew is merely pseudonymous.) The three chief woodcuts—namely, Adam and Eve, the allegorical title, and the one that precedes Isaiah, are from the same blocks as were used by Ludowich Dietz in printing the Low German Bible at Lübeck in 1533-34; and the large flourished letters above referred to appear to be from the same fount of type as the similar initials found in that Low German Bible. The blocks may have been borrowed from Dietz. The text is printed so correctly that it is difficult to consider this book as having been set up by foreign compositors whether at Antwerp or at Paris.

On the back of the New Testament title, there is a Register taken from the book of Cockwold Church, of the births and christenings of the children of Sir Thomas and Dame Barbara Bellayse from 1602 to 1618; and on a blank page before the New Testament a list of the children of Henry and Grace Bellasyse from 1626 to 1646.

THE GREAT BIBLE, CROMWELL'S EDITION. *Title:* ¶ The Byble in | Englyshe, that is to saye the con- | tent of all the holy scrypture bothe | of ÿ olde and newe testament, truly | translated after the veryte of the | Hebrue and Greke textes, by ÿ dy- | lygent studye of dyuerse excellent | learned men, expert in the forsayde | tonges. | ¶ Prynted by Rychard Grafton ꝛ | Edward Whitchurch. | Cum priuilegio ad imprimen- | dum solum. | 1539. *This title printed in black and red within a large and fine woodcut border which contains a great number of figures, and exhibits in two places the escutcheon of Thomas Cromwell (within a wreath and within a garter). On the reverse of the title:* ¶ The names of all the bookes of the Byble | . . *Foll.* 2 *and* 3 *contain the Kalendar and the Almanac for* 1539-1557. *Fol.* 4*a*: An exhortacyon to the studye of the holy | Scriptures . . *Fol.* 4*b and* 5*a*: The summe and content . . *Fol.* 5*b*: A prologue . . *Fol.* 6: A descripcyon and successe of the kyn- | ges . . *Fol.* 7*a* (*numbered* Fol. j): The first boke of Moses . . *Fol.* 91, *title within a woodcut border in compartments:* ¶ The second | parte of the Byble con- | taynyng these | bookes. | The booke of Iosua. | . . On *fol.* 213 (*numbered* Fo. cxxiij) *the book of Job ends. Fol.* 214, *title printed in black and red within a woodcut border in compartments:* ¶ The thirde | parte of the Byble con- | taynyng these | bookes. | The psalter . . *On fol.* 345*a* (*numbered* Fo. cxxxiiij. *the numbers* 127 *and* 128 *having been skipped*) *the Prophecy of Malachy ends. Fol.* 346, *title* (*within the same border as the first title of the book*): ¶ The volume of | the bokes called Hagiographa. | . . *On fol.* 425 (*numbered* Fo. lxj *by error for* lxxx) *the*

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second Maccabees ends. Fol. 426, *title in black and red within a woodcut border in compartments:* ¶ The newe Te- | stament in englyshe . . *On fol.* 528*a* (*numbered* Fo. ciij) *the New Testament ends in the first column, and is followed in the same column by* A Table to fynde the Epistles and Gospels . . *Fol.* 529*b*, *colophon:* The ende of the new Testamēt : | and of the whole Byble, Fynisshed in Apryll, | Anno. M.CCCCC.xxxix. | ✠ | A dno factū est istud.

Folio, Black letter, *printed in double columms, with woodcuts; the sixth leaf in facsimile, the book being otherwise in fine and perfect condition; splendidly bound in red morocco by Riviere* 1539 130

A superbly fine and unmixed copy of the first edition of the Great Bible. An ugly one, mended and made up by a considerable number of facsimiles, was sold at the Ashburnham sale for a relatively high price, £73.

82 CROMWELL'S BIBLE. *Title, within the same woodcut border as was used in the* 1535 *Bible:* The Byble | in Englyshe, that is to saye | the content of all the holye | scrypture, bothe of the olde | and newe Testament, truly | translated after the veryte | of the Hebrue and Greke | textes, by the diligent stu- | dye of dyueres excellent | lerned men, experte | in the foresayde tongues. | ¶ Prynted at London by Thomas | Petyt, and Roberte Redman, for | Thomas Berthelet : Prynter vnto the Kynges grace. ¶ Cum Priuilegio ad impri- | mendum solum. | 1540. *On the reverse an Almanac for* 1540-1568). *Foll.* 2, 3, *and* 4*a* are occupied by the Kalendar, the Names of the books, and a prologue ; 4*b being blank. Fol.* 5*a*: ¶ The fyrste Booke of Moses | . . *Genesis to Job follow with numeration, ending on fol.* 218 (*numbered* 214) : *Foll.* 219-444 (*numbered* i-ccxxvij) *contain the Psalter to Maccabees. Fol.* 445 *is the title of the New Testament, within the same woodcut border as the first title. Foll.* 446-554 (*numbered* ij-lxiiij *and* lvij-Cij) *contain* the New Testament. *Foll.* 555-556 *contain A Table to finde the Epistles etc.*, and the *colophon:* Imprinted at London by Robert Redman, and Thomas | Petyt, for Thomas Berthelet: Prynter vnto | the Kynges Grace. | CVM PRIVILEGIO AD IMPRI | MENDVM SOLVM

Small folio, *having two leaves inlaid and some margins a little mended, nevertheless a very fine copy, perfect, sound, and genuine, in an elaborate calf binding decorated in Grolieresque style* (*probably by Clarke*) 1540 74

This is the second edition of Cromwell's Bible, and was reprinted from the first edition of 1539 described above, about the same time when Cranmer was issuing his own modification as the second edition of the Great Bible. It is excessively rare in a perfect condition. There was no copy in the Caxton Exhibition.

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TESTAMENT, TYNDALE. *Title:* THE NEWE | TESTA- | MENT | in Englyshe [*by Tyndale*] and in | Latin of Erasmus | Transla- | tion. | NOVVM TESTAMEN- | TVM anglice et | latine. | Anno dni. 1549. *This intitulation printed within a woodcut border. On the reverse:* The bokes contay- | ned in the newe Te- | stamente. | . . *Fol.* 292 (*marked* CC.lxxxxi) : . . The ende of the newe | Testamente. | Here folowe the Epistles | taken out of the olde Testamente, whiche are | red in the churche after the vse of Salysbury | vpon certayne dayes of the yeare. *Fol.* 300*b*: . . Here endethe the Epystles of | the olde testamente. *Foll.* 301-304 *contain the Table of the Pystles and Gospels, at the end of which on* 304*b is the colophon:* Thus endeth the newe Testa- | ment both in Englyshe *z* in Laten, of mayster Eras- | mus translacyō, with the Pystles take out of ÿ Olde testamēt. Set forth with | the Kynges moste gracyous lycence, and Imprynted by Wyllyam Powell | dwellynge in Fletestrete at the sygne of the George nexte to saynt Dun- | stons Churche. The yere of our Lorde . M.CCCCC. | xlix . . | . . | GOD SAVE THE KYNGE.

Small 4to. *the English and the Latin printed collaterally on each page, the former in* Black letter, *the latter in Roman; the title in facsimile and the margins of fol.* 2 *mended; old English black morocco gilt* (*bound about* 1665-70) 1549 24 0 0

Dunn Gardner's (which had been Lea Wilson's) copy, having a facsimile title like this one, sold for £35.

BIBLE, COVERDALE, SECOND FOREIGN EDITION. *Title:* ¶ The whole | Byble | that is the holy scripture | of the Olde and Newe testament | faythfully translated into | Englysh by Myles | Couerdale, and | newly ouer | sene and correcte. | M.D.L. | . . | . . | Prynted for Andrewe Hester, dwellynge | in Paules churchyard at the sygne | of the whyte horse, and are | there to be solde. *This intitulation within an architectural woodcut-border, beneath which is* Set forth with the Kynges | mooste gracious licence. *Fol.* 2*a*: The bokes of the hole Byble | . . *Foll.* 2*b*-4*a are occupied with Coverdale's dedication to Edward VI* (*identical with the* 1535 *dedication to Henry VIII except for the change of name, the omission of the reference to the Queen, and a modification of the last paragraph*) *Foll.* 4*b*-6*b contain the Prologe to the reader; foll.* 7 *and* 8 *a Kalender. These eight preliminary leaves are all in English black letter and were printed in London. The text of the Bible printed in foreign type at Zürich begins on fol.* 9 (*numbered* Fo. I.) : The fyrst boke of Moses | called Genesis. | . . . *Fol.* 500*a* (*numbered* Fo. CCCCXCIIII *the numbers* 377 *and* 378 *having been skipped by an error of the compositor*) *contains the ending of the second book of Maccabees. Fol.* 501*a numbered* Fo. I) : The new Testament of our | sauiour Iesu Christ. | . . *Fol.* 621 (*numbered* Fo. CXXI) *contains the ending of the Apocalypse. Foll.* 622-624 *contain* The Table of the Sondayes *and* The Table for the Holy dayes; *with the colophon on* 624*a*: To the honoure and prayse of God, was this | Byble prynted and fynished in the yeare

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of oure | Sauoure Iesu Christ M.D.L. the | xvj. daye in the moneth | of August.

Small 4to. *the title inlaid and several leaves repaired with letters or parts of letters in facsimile; the book however perfect, in blue morocco, gilt edges, from the libraries of the Duke of Sussex and the Earl of Ashburnham*

(*Zürich and London*), 1550 75

A perfect copy of this edition is one of the rarest things known to bibliographers. This copy was imperfect when the Duke of Sussex had it, but was made complete by Lord Ashburnham.—In the Zürich issue the preliminary matter consisted of a title (attributing the translation to Thomas Matthew) and of eighteen other leaves; but of those original preliminaries only a single copy exists, which is preserved in the Public Library at Zürich, and bears (on its title) the imprint of Christoph. Froschouer. Hester purchased the stock, and substituted his own eight preliminary leaves, including the title with the true name of the translator.

85 TESTAMENT, TYNDALE. *Title:* The newe Testament | of our Sauiour Iesu Christe . Faythfully tran- | slated out of the Greke, | . . | . . *Here a woodcut portrait of Edward VI, and under it a motto from Mathew xiii in Latin and in English. On the reverse:* The copy of the byll . . *Fol. 2a: Jugge's Epistle* To the most puysaunt and mightye Prince . . *Foll.* 3-8 *contain the Calendar,* 9-14 *the Almanack and Table,* 15 A perfecte supputation, *and* 16 An exhortation . . *with the life of St. Matthew on the reverse. The text, followed by the Epistles and the Table, occupies* 322 *leaves; on the reverse of the last being the printer's mark and the colophon:* Imprynted at London by Rycharde Iugge, dwel- | lynge in Paules churche yarde at the signe of the byble. | *With the kynge his mooste gratious lycence, and* | *priuilege, forbyddynge all other men to print* | *or cause to be printed, this, or any other* | *Testament in Englyshe.*

Small 4to. Black Letter, *with numerous woodcuts, including the curious representation of the Devil as a man with a tail and a wooden leg; the title, the eighth leaf from the end, and the last leaf in facsimile, the corner of a leaf mended and made up; blue morocco, gilt edges* *R. Jugge,* 1552 20

This edition, printed in London by Jugge, contains some of the same large flourished letters as have been remarked in Matthew's Bible of 1537, and in the Lubeck Low German Bible of 1533-4.

86 CRANMER'S BIBLE. *Title:* ¶ The Bi | ble in Englishe ac- | cording to the tran- | slation of the great | Byble | 1553. *Fol.* 477*b*: . . Imprinted at London by Richarde Grafton, printer to the Kinges highnes. An. M.D.LIII. *Cum privilegio ad imprimendum solum.*

Small 4to. *printed in an extremely minute* Black Letter; QUEEN ELIZABETH'S COPY, *bound for her in black morocco, with crown and shield in gold on the sides* (*with the bookplate of the Duke of Sussex*), *in a red morocco case* 1553 110

A perfect copy of this Bible is a rarity of the first order. It must have been very rare even about the year 1600 (which seems to be the period of the binding), since the Queen could get no other to put into her library than this one, which had belonged to a theologian named Robert Buxton, and bore a number of MS. notes in his handwriting. The name "Robt. Buxton" on the title was written by him before 1559. This date is proved by a note on the title of the New Testament which begins thus: "Mr. Doctor Watson bysshop of Lyncolne holdyth the Worde was God and not God was the Worde, for then word factum est

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caro which was christe and it may not be said yt God is Christe, but it is truely said yt Christe is God and so the worde was God, but not God the word, and therfor he fyndyth greek for which the translacioun in 1. of St Johan where it is said yt God was the word, and he comendyth in this poynt Mr. Tyndalls translacōn to be better in that he saieth the word was god."—This note is interesting from its reference to Tyndall, and as showing that Buxton wrote between 1557 and 1559, when Watson was Bishop of Lincoln. He was one of Queen Mary's prelates, and was, in the latter year, deprived of his office by Queen Elizabeth.

GENEVA BIBLE, First Edition. The Bible and Holy Scriptvres conteined in the Olde and Newe Testament. Translated according to the Ebrue and Greke, and conferred . . With moste profitable Annotations . . At Geneva . Printed by Rovland Hall, M.D.LX.

2 vols. in 1, 4to. *woodcuts and maps, and an inserted portrait of Calvin; having some leaves cropped and slightly shorter than the rest and the title inlaid, but nevertheless a better copy than usually met with; gilt russia* *Geneva*, 1560 27 0 0

This copy comprises the five separate leaves (mostly folding): one in Numbers (map of the forty-years' travel); one in Joshua (Division of Canaan); one in Daniel (the forme of the Temple); one preceding the Gospels (map of the Holy Land); one preceding Acts (map of the countries referred to in the Acts). It has also the final leaf "The Order of the Yeres . ." These six leaves are frequently absent from extant copies of the book.

The first edition of the so-called Breeches Bible will always be one of the most important items in an English biblical library.

THE BISHOPS' BIBLE, First Edition. *Title:* The . holie . Bible . | conteynyng the olde | *Testament and the newe. Under this intitulation is a large plate which contains a portrait of Queen Elizabeth in a medallion within a variety of ornamental designs. Foll.* 2-4*a contain Cranmer's Prologue;* 4*b a description of the yeres. Foll.* 5-7 *contain the Preface;* 8 *the Summe of the whole Scripture;* 9-15 *the Genealogies, etc.;* 16-24 *Proper Lessons, Order, Almanack, and Kalendar;* 25 *The order of the Bookes. Fol.* 26*: Genesis begins, and on fol.* 816*a the Apocalypse ends. Foll.* 816*b and* 817 *contain the Table of Epistles and Gospels, and on fol.* 817*b is the Colophon:* Imprinted at London in povvles | Churchyarde by Richarde Iugge, printer | *to the Queenes Maiestie.* | Cum priuilegio Regiæ Maiestatis. (Here Jugge's woodcut device and under it two Latin verses.)

Royal folio, *Black Letter, with copper engravings and numerous woodcuts; blue morocco extra, gilt edges, from the library of Lord Ashburnham* (1568) 84 0 0

A grand and sumptuous volume, very rare in this perfect condition.

The preliminary leaves are as stated above, twenty-five in number. Then the Pentateuch follows on 128 numbered leaves; next one leaf containing an engraved portrait of Leicester and a list of the books in the second part. The second part (Joshua to Job) succeeds and occupies 184 leaves numbered ii-clxxxv; then the third part (Psalms, Solomon, and Prophets) in 202 leaves, numbered (i) ii-xlvi and xlix-CCiiii. (An engraved portrait of Burleigh appears on leaf ii): Next come the Apocrypha on 118 leaves numbered (i)-cxviii; finally the

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New Testament, 159 leaves (including the title, and the leaves numbered ii-clix).

The reverse of the title to the third part is blank; in some copies it is printed with a prologue of St. Basil.

Perfect copies of the first edition of the Bishop's Bible are among the rarest of English books.

89 EARLY ENGLISH GOSPELS, First Edition. THE GOSPELS of the fower Euangelistes translated in the olde Saxons tyme out of Latin into the vulgare toung of the Saxons, newly collected out of Avncient Monumentes . . at London. Printed by Iohn Daye dwelling ouer Aldersgate. 1571 . .

Small 4to. John Foxe's copy, *in old calf, with the crest of William Stuart of Aldenham Abbey in gold on the upper cover* 1571 15

A presentation copy from Matthew Parker, Archbishop of Canterbury, who paid the expenses of the publication. The preface is signed by John Foxe the Martyrologist, who was himself the owner of this copy. In his autograph on the title-page are the words "Ex dono Reuerendissimi in Chro patris Matthæi Cantuariensis Archiepi 1571." Although neither his name nor his initials are appended, there is no mistaking the hand.

90 ——— The Gospels of the fower Euangelistes—another copy, *in brown morocco extra, by Bedford* 1571 21

91 ENGLISH CATHOLIC BIBLE. Vol. I:) The Holy Bible faithfully translvted into English . . With Arguments . . Annotations, Tables . . By the English Colledge of Dovvay . . Printed by Iohn Covstvrier . . M.DC.XXXV. (Vol. II:) The Second Tome of the Holie Bible . . M.DC.XXXV. Vol. III:) The New Testament . . Set forth with Tables of the Epistles & Ghospels . . The fourth Edition . . 1633. 3 vols. small 4to. *old English red morocco extra, gilt edges, with the bookplate of Dean Jeremiah Miller, the famous Greek Biblical scholar* *Rouen*, 1635-33 1

With a note in pencil on the flyleaves recording the ownership in 1769 of Thomas Bishop of Waterford.

92 THE HOLY BIBLE . . [Old Testament] London Printed by Iohn Field 1648—The New Testament . . Cambridge: Printed by John Field . . MDCLXIII.—The whole book of Psalms . . Collected into English metre . . Printed by John Field, Printer to the Universitie of Cambridge . . 1663—The Book of Common Prayer . . Cambridge . . 1663—4 vols. in 1, small 4to. *ruled throughout in red ink, old English red morocco, elaborately gilt* 1648-63 2

It belonged to Lady Anne Chaplin before 1692, and contains MS. records of the marriages and deaths of her descendants through the Bateman and Dashwood families down to 1750, about which date the binding was executed.

93 THE HOLY BIBLE . . *this title is headed* "[In Memoriam Gul. Caxton.]," *and is preceded by the statement* Wholly printed and bound in twelve hours. On this 30th day of June 1877; For the Caxton Celebration. Only 100 copies were printed . .

Square 12mo. *purple morocco, gilt edges* *Oxford*, 1877 4

This copy was presented to Mr. Charles W. H. Wyman, and is No. 62.—With it the purchaser will receive Henry Stevens' History of the Caxton Memorial Bible, also bound in morocco.

94 LEA WILSON CATALOGUE. Bibles Testaments Psalms and other Books of the Holy Scriptures in English, in the Collection of Lea Wilson, Esq. Small 4to. *brown morocco, gilt edges* 1845 4

95 ——— the same, *a fine large copy in purple morocco, gilt top, uncut* 1845 5

A valuable catalogue, privately printed to the number of 120 copies only.

96 Edgar (Andrew, D.D.) The Bibles of England, 8vo. xii *and* 40 *pp. cloth* 1889 9

A plain account for plain people of the principal versions of the Bible in English.

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rench. BIBLE. *Title, printed in black and red within woodcut border:* La Saincte Bible. | en Francoys, translatee selon la pure | et entiere traduction de sainct Hierome . . *Lower down:* Imprime en Anuers par | Martin Lempereur. | An. M.D. | et . xxx. | Cum Gratia et Pri | uilegio Imperiali. *Foll.* 2 *and* 3 *contain the Kalendar,* 4 *the Licence and the* Prologue de tous les liures . . *which ends on* 5*a and is followed by the* Table ou repertoire. *This ends on fol.* 20*a, on the reverse of which is a set of woodcuts of the Creation, in compartments. On fol.* 21 (*numbered* Feul. j) *the text begins and the Old Testament ends on fol.* 429. *Fol.* 430, *title within woodcuts:* Le nouveau Te- | stament . . *Reverse:* Table pour trou | uer toutes les epistres . . *which ends on* 437*b. The text of the New Testament follows on fol.* 438 (*numbered* j) *and ends on the reverse of* 536 (*numbered* xcix) *with colophon:* A la louēge de Dieu soit. Ceste Bible fust acheuee | dimprimer le dixiesme iour de Decembre. | Lan Mil Cinq cens ꝛ Trente. | En Anuers par Mar- | tin Lempe- | reur. | ¶ Spes mea Iesus.

Folio, Lettres Gothiques, *printed in double columns, with many woodcuts; old calf gilt* *Antwerp,* 1530 30 0 0

The first French Bible produced as a single homogeneous work. The translation was made by Jacques LeFebvre d'Estaples, and was published by him in several successive 12mo. volumes dated at various times and places. In the above folio volume, the text was collected for the first time as a single work.—A copperplate portrait of the translator is inserted at the beginning.

BIBLE. *Title:* La Saincte Bible | en Francoys, translatee selon la pu- | re ꝛ entiere traduction de Sainct Hierome, dere- | chief conferee et entierement reuisitee [par Jacques Le Fevre d'Estaples] . . . En Anuers, par Martin Lempereur. | An. M.D. ꝛ xxxiiij. | Cum Gratia ꝛ Prini- | legio Imperiali. Folio, Lettres Gothiques, *double columns, the title printed in red and black within a woodcut border, and numerous pretty woodcuts throughout the volume; a fine copy in old French mottled calf, with the bookplate of the Duke of Sussex* *Anvers,* 1534 18 18 0

The second folio edition of the French Bible; very rare and very interesting in connexion with the publication, in the following year, of the first edition of the English Bible orginating from Antwerp if not printed there.

COLLATION: Title, privilege, Calendar, le Contenu de lescripture, prologue, and contents, 6 leaves; Interpretation des Noms, 16 leaves, the reverse of the sixteenth containing six woodcuts; Genesis to Maccabees, 396 numbered leaves; New Testament, title and table, 8 leaves; Matthew to Apocalypse, 101 numbered leaves; Colophon, 1 leaf.

CALVINIST BIBLE, *First Edition. Fol.* 1, *title:* LA BIBLE | Qui est toute la Saincte escripture. | En laquelle sont contenus, le Vieil Testament | ꝛ le Nouueau, translatez | en Francoys. | Le Vieil, de Lebrieu: | ꝛ le Nouueau, | du Grec. | . . *On the reverse:* ¶ Ioannes Caluinus, Cesaribus, Regibus, Principibus, gentibusqꝫ omnibus Christi Imperio subditis Salutem. | Priuilegia nouis libris impetrari . . *Fol.* 2*a*: P. Robert Oliuetanus lhumble ꝛ petit Translateur, a Leglise de Iesus Christ Salut. | LA bonne Coustume . . *Fol.* 3*a*: Apologie du translateur. | . . *This Apologie ends on fol.* 5*b. Fol.* 6*a*: ¶ V. F. C. a nostre allie ꝛ confedere le peuple de lalliance de Sinai, Salut. | . . *Fol.* 7*b contains Latin verses by Jo. Eutychius Deperius. Fol.* 8*a*: ¶ Les noms de tous les liures . . *On the reverse, some French verses:* Au Lecteur des deux Testamētz . . *Fol.* 9 (*foliated* Fueillet .j.) *Genesis begins. On fol.* 194 (Fueil. clxxxvj) *The Song of Solomon ends. On fol.* 195 (Fueillet .j.) *begins the volume of Prophets, which ends on fol.* 260 (Fueil. lxvj). *Fol.* 261 *contains the title of the Apocrypha, with* Aux fideles lecteurs *on the reverse. On fol.* 262 (Fueillet. ij,) *begins Ezra iii, and the Apocrypha end on fol.* 320 (Fueil. lx). *Fol.* 321 *is the title of the New Testament. The reverse of that leaf, and the whole of fol.* 322, *are occupied by an address:* A tous amateurs de Iesus . . *On fol.* 323 (Fueil. iij.) *begins St. Matthew's Gospel, and the Apocalypse ends on fol.* 398*a* (Fueil. lxxviij). *Foll.* 399-425 *are occupied by the Tables etc. Fol.* 426*a*: . . Acheue dimprimer en la Ville et Conte

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de | Neufchastel, par Pierre de wingle, dict | Pirot picard. Lan. M.D.xxxv.—le. iiij^{e} iour de Iuing. | *Here a woodcut device, and under it:* ¶ Au Lecteur de la Bible. | Lecteur entendz . . *ten lines of verse with an acrostical value, and under them three lines of a quotation from Ezekiel.*

Folio, 426 *leaves, double columns,* 61 *lines to the column; leaves* 1, 2, *and* 8 *supplied from a shorter copy, and the last leaf strengthened; a good copy in old calf gilt, from the Sunderland library Neufchatel,* 1535 £

According to the *Registre general de tous les cayers,* which precedes the colophon on the last leaf, there would only be 418 leaves in the book, but the eight preliminary leaves are not reckoned.

The acrostical verses on the last page yield this couplet:—

Les Vaudois peuple evangelique :
Ont mis ce tresor en publique.

101 **German.** BIBEL. *Fol.* 1*a, headline:* Das erst Blat. *Column* 1: Hie hebet an die Epistel des heyligen prie- | sters sant Iheronimi . . *Fol.* 5 *blank* . . *Fol.* 6*a, headline:* Der Geschopf. .V. *with a large woodcut of the creation beneath it. Column* 1: Hie hebt sich an. Genesis . . *Fol.* 584*b* (*marked on the obverse* CCCCCLXXXIII) : . . Gedruckt | durch anthonium koburger in der löblichen key | serlichen reychstat Nürenberg. Nach der ge- | burt cristi des gesetzs der genaden. vierzehen | hundert vnd in dem dreyvndachtzigstē iar am | Montag nach Inuocauit . .

Divided into 2 vols. folio, 584 *leaves, double columns,* 50 *lines to the column, foliated, but without signatures; with* 107 *fine large woodcuts, all but two* UNCOLOURED ; *in an early stamped pigskin binding*

Nürnberg, Koburger, 1483 £

A copy of this Bible, with an *uncoloured set* of the woodcuts is one of the most signal rarities of its kind. Koburger seems to have issued the book in a coloured state; and only some small stock of unsold copies can have escaped that undesirable embellishment.

The Ashburnham copy which was in the same state as this one, but in a modern binding, fetched seven months ago £59.

102 **Low-German.** BIBLE. *Fol.* 1 *blank on the obverse, having on the reverse a very large woodcut of Adam and Eve in the Garden. Fol.* 2, *title:* De Biblie | vth der vthleggin- | ge Doctoris Mar- | tini Luthers yn dyth düdesche | vlitich vthgesettet . . | . . | . . | Inn der Keyserliken Stadt Lübeck | by Ludowich Dietz gedrücket . | M.D.XXXIII. *This title within a fine woodcut composition of allegorical character. Fol.* 6, *reverse contains the end of Luther's preface, and the short preface of the translator* Johannes Bugenhagen. *On fol.* 7, *begins* Genesis . . *foliated* VI. *On fol.* 96 (*numbered* XCIIII) *the Pentateuch ends. Fol.* 97: Dat Ander Deel des Ol- | den Testamentes *with a large woodcut of Joshua beneath this intitulation. On fol.* 223, *numbered* CXXVII, *the second part ends. Fol.* 224: Dat Drüdde | Deel des Olden | Testamentes . . *On fol.* 297 *the third part ends. Fol.* 298 *blank. Fol.* 299, *a title:* DE Pro | pheten alle | Dudesch. *On fol.* 414, *numbered* CXII, *the fourth part ends. Fol.* 415, *title:* De Böke, welckere men | in der Hebreischen Bibeln nicht fin- | det . . | . . Apocryphi genömet werden | . . *On fol.* 484 (*numbered* LXX) *the fifth part ends. Fol.* 485, *title:* Dat Nye | Testament. | Martini Luthers. | Mit Nyen Süma- | rien . . | . . dorch | Johannem Bugenha- | gen Pomern. | M.D.XXXIII. *within the same woodcut border as used for the first title. Fol.* 623 *reverse:* . . Dyt löfflyke werck, ys also, . . | . . Na Christi vnses Heren gebort, ym Dusent vyff hundert | vnde veer vnde dörtigesten yare . . | Lübeck, by Ludowich Dyetz, dorch den druck vullendet.

6 vols. in 1, small folio, *with a great number of noble woodcuts by Erhard Altdörffer; having one leaf torn and defective, but in all other respects a fine copy in red morocco from Dr. Hawtrey's library* 1533-34

"The artist's best work consists of the woodcuts in the fine Lübeck Bible *De Biblié . . Ludowich Dietz* . . 1533."—This is Nagler's emphatically expressed opinion.—

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£ s. d.

The large woodcut of Adam and Eve at the beginning is the same as appears in Matthew's English Bible of 1537; and the very large ornamental letters at the beginnings of some of the parts are apparently from the same fount of type as supplied those which are found in some places in that Bible. (They are what Mr. Lea Wilson called "flourished text letters.")

BIBLE, Low-German. Biblia Dat ys: De gantze Hillige Schrifft, Vordüdeschet dorch Doct. Mart. Luth. . . Gedrücket tho Wittemberch, durch Hans Lufft. 1570. *This title within a woodcut border, in the lower part of which there are portraits of George of Saxony, and Martin Luther kneeling before the Crucified.*

3 vols. in 1, folio, *with numerous woodcuts; bound in vellum over thick wooden boards* 1579 2 0 0

Gothic. ULFILAS; Die Heiligen Schriften, *Gothisch, Griechisch, und Lateinisch,* mit Wörterbuche, Sprachlehre, etc. von Massmann, 8vo. *half morocco* *Stuttgart*, 1857 0 8 6

Greek. CODEX ALEXANDRINUS. Facsimile . . [reproduced in photozincography, and] published by order of the Trustees of the British Museum.

4 vols. atlas 4to. *whole bound in dark green morocco extra, with joints, enclosed in cloth cases* 1879-83 30 0 0

——— the same, *unbound in portfolios as issued from the British Museum* 1879-83 25 0 0

Whoever possesses a copy of this admirable facsimile will be virtually, for the purpose of study, in possession of a fifth-century manuscript, one of the most precious and important of all Biblical texts.

CODEX SINAITICUS. Bibliorum Codex Sinaiticus Petropolitanus . . edidit Constantinus Tischendorf, 4 vols. atlas 4to. *lithographic facsimile of the original MS. with letterpress introduction; cloth* *Petropoli*, 1862 36 0 0

The discovery of the Sinaitic Codex brought to the knowledge of scholars a new text of equal importance with the Vatican and the Alexandrine; and older than the latter. By the munificent spirit of Alexander II. of Russia, this grand facsimile-edition was made accessible to the public.

08 TISCHENDORF, Notitia editionis codicis Bibliorum Sinaitici, 4to. *cloth* *Lips.*, 1860 0 5 0

CODEX VATICANUS. Novum Testamentum Vaticanum ed. Tischendorf, *Græce*, 4to. *cloth* *Lips.*, 1867 0 7 6

CODEX BEZA CANTABRIGIENSIS, *Græce et Latine.* The original MS. reproduced in facsimile in 1 vol. roy. 4to. *pp.* 830 *Cambridge*, 1898 12 12 0

This important reproduction is nearly ready for issue. Though not quite so ancient as the other great Codices, this is probably the most interesting of them all.

. ERASMUS' TESTAMENT. FIRST EDITION. NOVVM IN | strumentũ omne, diligenter ab ERASMO ROTERODAMO | recognitum . . [*Græce et Latine*], 2 parts in 1 vol. sm. folio, *with some MS. notes by the original owner; a fine large copy in stamped pigskin* *Basileæ* (1516) 16 0 0

There are 14 preliminary leaves, the date being found at the foot of the printer's (Frobenius) address to the reader on the back of the title. The text (Greek and Latin in parallel columns) follows and occupies 324 and 224 numbered pages. Next follow the Annotationes on pp. numbered 225-675. Page 676 contains an address by Oecolampadius, and (677-678) a list of Errata. On p. 679 is the colophon: Basileæ sædibus Ioannis Frobenij . . M.D.XVI.

: BIBLE, FIRST EDITION. Sacrae Scripturae veteris novaeqve omnia (*Græce*) Venetiis MDXVIII. Small folio 1518 0 0 0

First published complete edition of the Greek Septuagint and New Testament.

: 'H KAIN'H ΔIAΘH'KH. Novum TESTAMENTUM (*Græce*) . . Lugduni Batavorum, Ex Officina Elzeviriana CIↃ IↃ CXXIV

12mo. *fine copy in red morocco* (121 × 67 mm.) 1624 1 16 0

ᵗ ——— another edition. . . Amstelodami, Ex Officina Elseviriana. CIↃ IↃ CLXXVIII

18mo. *original black morocco blind-tooled by an English binder* (117 × 57 mm.) 1678 1 0 0

; VETUS TESTAMENTUM, *Græce*, JUXTA LXX INTERPRETES. Recensionem Grabianam ad fidem Codicis Alexandrini aliorumque denuo recognovit, Graeca secundum ordinem textus Hebraei reformavit, libros Aprocryphos à canonicis segregavit F. Field, roy. 8vo. *cloth* *Oxonii*, 1859 0 5 0

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£

116 NOVUM TESTAMENTUM, *Græce* ex SINAITICO codice ed. Tischendorf, 8vo. *facsimile, hf. morocco* *Lips.*, 1865

117 **Hebrew.** HAGIOGRAPHA; *as follows:*
THEHILLIM (Psalms with Kimhi's commentary) *Napoli, Joseph bar Jacob*, 247
MISHLE (Proverbs with Immanuel's commentary) (Nap.) *Khaiim bar Itzhak* (247)
Iob (with commentary of Gersonides) (*Nap. Samuel*, 247)
Canticles, Ecclesiastes, Lamentations, Ruth, Esther with commentaries
Daniel and Ezra (with Nehemiah) with commentaries (*ibid.* 247)
In 1 vol. smallest folio, *hf. bd.* *Naples*, 1487 4

The number of leaves in this volume is 328 instead of 332—the first four leaves of Psalms being deficient. The copy also does not comprise the 40 leaves of Chronicles which issued from the same press. This is an edition of extreme rarity.

118 THE PROPHETS (Great and Lesser) with Kimhi's commentary, *in Hebrew*, 2 vols. small folio, *in red morocco cases* *Sontzino*, 245 (1485-6) 21

Perfect, consisting of 166 and 294 leaves. The second volume was issued without a date, but it cannot have been posterior by many months to Vol. I, which has a colophon. The first volume is in brown morocco; the second is in boards; but they are made uniform by the red morocco cases.

119 ——— ———: Joshua, Judges, Samuel, Kings, Isaiah, with Kimhi's commentary, *in Hebrew.* Small folio, *some pages wanting; in the original binding* *Sontzino* (1485-6) 1

The colophon is at the end of Kings, at which place the work is usually divided.

120 BUXTORF'S RABBINICAL BIBLE. BIBLIA SACRA HEBRAICA & CHALDAICA cum Masora . . magna & parva . . Commentariis Salomonis Jarchi, Aben Esræ, Kimchi, Levi Gerson, Saadie Gaon, Jeschajæ, et notis ex Baal Turim, studio Iohannis Buxtorfi . . Basileæ 1620
4 vols. in 2, folio, thick paper, *fine copy in stamped pigskin* 1620 4

An interesting copy, having been presented in 1643 by the School of Zürich to the celebrated professor Louis Cappel.

121 ——— another copy on ordinary paper, 4 vols. in 2; 1620—TIBERIAS sive commentarius Masorethicus triplex, 1665
5 parts in 2 vols. folio, *vellum* 1620-65

122 BIBLE *in Hebrew*, 8vo. *black roan* *London*, 1868

123 OLD TESTAMENT, *Hebrew and English*, 4to. *calf* *Vienna*, 1870

124 ESTHER (The Book of) *in Hebrew*, MS. on a roll of goatskin, 8 *feet long by* 14 *inches wide, written in the East, in large square characters, and wound round a wooden roller* *About* 1650 2

125 ——— the same, MS., *written in Europe on a roll of vellum* 10 *feet long by* 8 *inches wide, with painted architectural ornaments forming divisions between the columns of writing; on a wooden roller* *About* 1700 1

126 BIBLICAL THESAURUS; or, a literal translation and critical analysis of every word in the original languages of the Old Testament: **Genesis**, 4to. *cloth* 1884

127 **Italian.** MALLERMI'S VERSION, FIRST EDITION. *Fol.* 1*a blank;* 1*b*: EPISTOLA De don Nicolo di Ma/ | lherbi ueneto al Reuerendissimo profes/ | sore dela sacra Theologia maestro Laurē/ | tio del ordine de sancto Francesco: nella | Biblia uulgarizata. | . . *Fol.* 3*b, column* 2: . . Tabula dela prima parte dela bibiglia. | . . *This table ends on fol.* 7*a, the reverse of which is blank. Fol.* 8*a, column* 1, *after four lines of a MS. intitulation:* [F]RATE Ambrosio | a me portando . . *Foll.* 10-12 *deficient. Fol.* 13*a*: li animāti et tutti . . *This page contains the last seventeen lines of cap. ii of Genesis, and goes on with cap. iii etc. Fol.* 321*a, column* 1: . . spirito, dica laude al signor. | AMEN | FINISSE EL PSALTERI | O DE DAVID *Vol. II deficient, except its last leaf which is inserted at the end of the first volume, and which contains, column* 1: Amen, Vieni signor iesu. La gratia del sig | nor nostor (*sic*) iesu christo sia cum tutti noi | Amen |

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£ s. d.

Finisse lapocalise . . *Lower down:* Rime di Hieronymo Squarzafico de Ale | xandria cōposte a laude di questo uolume | Le celere sagitte or mai Apollo | deponer uogli . . *Column* 2: . . Impresso fu questo uolume ne lalma pa- | tria de Venecia ne glanni di la salutifera ī | carnatione del figluolo di leterno et omni- | potēte dio. | M.CCCC.LXXI. IN. KALEN- | DE. DE. AVGVSTO.

Folio, *printed in double columns,* 50 *lines to the column ; the inner margins of the first few leaves mended; old calf, from the Sussex and Ashburnham collections* *Venice,* 1471 14 14 0

This is one of the rarest of all printed Bibles. There was no copy in the Caxton Exhibition, and there is none in the British Museum. There is a bad copy in the Spencer-Rylands library which wants the last leaf of the Table (fol. 7 of Vol. I), this last leaf of Table containing the references to foll. cc.xxxiiii—cc.lvii of the text.

The Rime of Squarzafico mention the printer "quel spira gientile | di Vindelin che na corona doro" for this unrivalled piece of work.

ALLERMI'S BIBLE. *Fol.* 1 *a blank cut away. Fol.* 2*a*: Prologo *Col.* 1: Comincia il prologo o veramente epistola dil | beato hieronymo sopra di la bibia dignamente vulgarizata p il clarissimo religioso duon nicolo de mallermi . . *Fol.* 5*a*: Registro . . *Fol.* 6*a*: Genesis . . *Fol.* 417*b*, *col.* 1: . . A laude . . fu impresso qsto volume ne lalma patria de venetia per Octaniano scotto da modena . . MCCCCLXXXI *Col.* 2: Prohemio nela vita del sāctissimo ꝛ vergine perpetuo Ioseph . . *The legend of St. Joseph ends on fol.* 418*b col.* 2. *Foll.* 419-429 *containing the Table are missing.* Small folio, *in an old German stamped pigskin binding* *Venice,* 1481 5 5 0

The Sunderland copy (with the 11 leaves of table) fetched £26. 10*s*.

MALLERMI ILLUSTRATED BIBLE. *Fol.* 1*a*: BIBLIA VULGARE HISTORIATA. 1*b*: Registro de la Biblia . . 2*a*: Tabula de la prima parte . . 6*b*: . . Comincia il prologo ueramente epistola dil beato Hieronymo . . 9*a*: GENESIS (N) EL PRINCIPIO DIO CREOE EL ciclo: & la terra . . 404*a*: A laude & gloria . . Qui finisse la Bibia uulgare hystoriata stampata ne lalma Citta de Venetia per Giouanne Ragazo di monteferato A instantia di Luchantonio di Giunta. . M. CCCCLXXXXII . . Incomincia la legenda del . . sancto Ioseph . . 495*b*: Finisse la vita de sancto Ioseph . . L. A. 406*a*: Tabula de la seconda parte de la Bybia . . 410*b*: . . Lavs Deo Finis.

Stout small folio, 383 *beautiful woodcuts in contemporary colouring; very fine and very large copy in the original boards, covered with stamped leather, and mounted with centre and corner-pieces of brass* 1492 250 0 0

One of the rarest books of the famous Venetian school of design, which brought out in the Poliphilo its finest example. Many of the cuts are marked with the initial b, which (in the Poliphilo) used to be read as revealing the hand of Bellini, and in which a later interpreter finds the name of Barbari (Jacopo dei Barbari).

"One of the most important, and most richly illustrated, of the Venetian vignette-books. . . The designer succeeded in producing a series of pictures full of grace and charm. . . Several of the illustrations are marked with a small 'b,' a signature which, so far as we know at present, appears here for the first time." So says Dr. Lippmann, who goes on to state that the designer of the Italian cuts imitated, but recomposed and improved, the engravings in the 1483 German Bible. If this were the case, the pictures changed a good deal more than their climate when they crossed the Alps. The metamorphosis was magical.

130 BIBLIA. Biblia vul- | gare | Nouamente impressa. Corretta: ꝛ | Hystoriata. Con le Rubrice | ꝛ Capitulatione. *This intitulation printed in red within a fine arabesque border, and above a woodcut of St. George signed FV Foll.* 2-8 *contain Tabula and prologues with a large woodcut of the days of Creation on the reverse of leaf* 8. *Generis begins (within a border) on fol.* 9, *which is the first leaf of a series numbered* (I)—CCVIII *ending with Psalms.* The Proverbs *begins a second series of numbered leaves.* I—CXCVI. *On* CXIV *end Maccabees; the New Testament begins on* CXV, *and the Apocalypse ends on* CXCV*a, first column, the last line of which is* Qui finisse la Bibia uulgare hystoriada. CXCV*a, col.* 2 *to* CXCVI*a, col.* 2 *contain* the Vita de sancto Ioseph. CXCVI*b to* (CCI)*a contain the* Tabula. *On* (CCI)*b are the* Registro *and the colophon:* Stampata in Vineggia per Helisabetta de Rusconi. | Nel anno del nostro signore. M.D.XXV. Adi | XXIII. del mese di Decēbrio. Regnante | lo īclyto Principe Andrea Griti

Small folio, *printed in Roman letter, double columns, with hundreds of woodcuts; hf. bd. fine copy* *Venice*, 1525 6

The cuts are copies by Florio Valvassore of the illustrations of the 1492 Bible.

131 LA BIBLIA qvale contiene i sacri libri del vecchio testamento, tradotti da la hebraica uerita in lingua toscana per Antonio Brucioli . . co diuini libri del Nvovo Testamento . . Tradotti dal Greco . . Con le concordantie . . VENETIA MDXXXVIII. *Colophon (on fol.* 117 *of the New Testament):* Stampata in Vinegia à san Moyse, ne le case noue Iustiniane . . Per Francesco di Alesandro Bindoni, et Mapheo Pasini . . MDXXXVIII

2 vols. in 1, small 4to. *the titles printed within woodcut borders, and the last page of the volume occupied with a fine and very large woodcut; in the original binding of oaken boards covered with smooth dark morocco gilt and painted with a Grolieresque mosaic pattern (rebacked), the edges gilt and goffered; a fine example of its kind, with the bookplate of the Duke of Sussex, from the Ashburnham collection* *Venice*, 1538 18 l.

Splendid copy of a rare Bible which was considered heterodox and placed upon the Index as a prohibited book.

Collation: A-LLL in eights, MMM in ten, * * in six, Aa-Oo in eights, Pp in six (the sixth a blank).

132 BIBLIA VVLGARE novamente stampata . . Venetiis. M.D.XXXXI.

Small folio, *nearly* 400 *woodcuts; some of them bearing the initial* b *and printed from the blocks used in the Mallermi Bible of* 1492, *the others freely copied from the earlier impressions; vellum* *Venice*, 1541 5

133 **Latin.** PENTATEUCHI VERSIO LATINA antiquissima e Codice Lugdunensi, ed. ROBERT, impl. 4to. *three leaves of facsimile, and a typographical imitation of the entire Codex, followed by the same in modern style printed collaterally with the corresponding Greek text; hf. morocco, gilt top* *Paris*, 1881 11

This is the Codex of which Libri sold some leaves to Lord Ashburnham, which were afterwards returned to the Lyons Library.

134 BIBLIORUM SACRORUM Latinæ versiones antiquæ seu Vetus Italica et cæteræ . . quæ cum Vulgata Latina & cum Textu Græco comparantur. Accedunt . . notæ . . opera & studio D. PETRI SABATIER . . Remis . . M.DCC.XLIII. 3 vols. folio, *old veau fauve gilt, with the crest of the Prince de Soubise in the panels on the back* 1743 30

135 ——— the same, Large Paper, 3 vols. folio, *old French calf gilt* 1743 21

A book of great importance, still, and likely to remain unsuperseded. It has become very rare of late years.

136 THE BOOK OF DEER [ancient MS. of the Latin Gospels by an Irish hand], edited for the Spalding Club by John Stuart, 4to. 22 *plates of Celtic Art; hf. morocco* *Edinb.*, 1869 2 l.

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£ s. d.

THE MAZARINE BIBLE, 2 vols. folio, PRINTED ON VELLUM (*Mentz, Gutenberg*, 1453-55) 5000 0 0

See a more detailed description in my Catalogue of Monuments of Printing.

BIBLE, LATIN. *Fol.* 1 *blank. Fol.* 2*a*: Prologus. *Column* 1: Incipit epla sācti Hieronymi ad Paulinū | pbr3. de oīb' diuine historie libris Capl'3. I | [F]Rater am | brosius tua mi | himunuscula pferens detulit | simul . . *Fol.* 5*a*: Genesis, *column* 1: Incipit liber genesis q dicitur hebrai | ce bresith . . *Fol.* 340 *blank. Fol.* 341*a*: Mattheus *Column* 1: Incipit epistola beati Hieronymi ad | Damasū papā ī qttuor euangelistas. | . . *Fol.* 424*b*, *column* 2: . . Biblia impressa Venetijs ope | ra atq3 impensa Nicolai Ien | son Gallici. M.cccc.lxxvj. *Fol.* 425*a*, *column* 1: Incipiunt interpretationes he | braicorū nominum secūdum | ordinem alphabeti. | . . *Fol.* 469*a*, *column* 2: Expliciunt interpretatio | nes hebraicorū nominū. | Laus deo. *The reverse blank. Fol.* 470*a*: Registrum biblie | . .

Small folio, *Gothic letter*, 470 *leaves printed in double columns*, 52 *lines to the column; the initials painted, and the second, fourth, and fifth leaves decorated with pretty illuminated borders* (*the historiated initials accompanying these being a little rubbed*); *old French red morocco extra, gilt edges* (*Derome le jeune*) *Venice, Jenson*, 1476 36 0 0

A perfect copy of Jenson's first Latin Bible, which in its usual condition (that is, when wanting the leaf of Register) is not very rare; but which when it contains that leaf (as in the present instance) is a rarity of the highest order.

BIBLE, LATIN. *Fol.* 1 *a blank cut away. Fol.* 2*a*: Prologus | Incipit epl'a sācti Hieronymi . . *Fol.* 5*a*: Genesis | Incipit liber genesis . . *Fol.* 406*b*: . . Biblia īpressa Venetijs opera atq3 impēsa Nicolai Ienson Gallici .M.cccc.lxxix. *Fol.* 407: Incipiunt interpretatiōes . . *Fol.* 452: Registrum biblie . .

Small folio, *printed in double columns*, 51 *lines to the column; with some MS. notes; old calf* *Venice, Jenson*, 1479 9 9 0

This is a finer and handsomer piece of typography than Jenson's first edition of 1476. Mr. Copinger has given a correct collation of the book.

William Herbert's name is written on the fly-leaf.

BIBLIA cū cōcordantijs veteris ⁊ noui testamēti ⁊ sacrorū cā- | nonum . . *This intitulation printed in red in three lines over a large woodcut* (*coloured*). *Colophon on the last page of Apocalypse*: . . Impressa autem Lugduni: per M. Iacobum Sacon. Expensis | notabilis viri Antonij Koberger . . | Millesimo quingentesimo decimosexto. Die v'o decimoseptimo mensis Decembris. | . . *This is followed by one blank leaf and* 25 *leaves of Interpretationes.* Folio, *printed in Gothic Letter, double columns, with* 144 *woodcuts* (*all coloured*), *impressed from blocks of the Mallermi Bible; slightly wormed; red morocco gilt* *Lyons*, 1516 6 6 0

BIBLIA. *Fol.* 1*a*: Biblia. *Fol.* 2*a*, *heading*: Prologus . in . bibliam. *Column* 1: Incipit epistola sācti Hieronymi . . *Fol.* 4*b*, *column* 1: . . [I]N principio | creauit . . *Fol.* 432*a col.* 2: ¶ Explicit biblia Venetiis impressa per | Georgium de riuabenis Mantuanum | al's Parentē . Anno dni . Mcccclxxxvij | iij. Cal. Martij. *Under this is the* Registrum. *Foll.* 433-466 *contain the* Interpretationes Hebraicorum nominum.

Small 4to. PRINTED ON FINE VELLUM, *with hundreds of illuminated initials and two beautiful decorative borders; superbly bound by Clarke for Theodore Williams in olive*

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morocco lined with red morocco, richly gilt inside and out
Venice, 1487 12

A lovely example of Venetian vellum printing, done on the purest of vellum in small Gothic characters. Only two other copies on vellum are believed to be extant, one of them in the Bibliothèque Nationale; the other I know not where.

Mr. Copinger's bibliography needs to be corrected by the statement that the first leaf of the book is the title which he evidently did not believe in, and that it consists of no more than the single word "Biblia."

The book is printed in double columns, 52 lines to the column, and has signatures as follows: a-z, ꝛ, c, ꝯ, A-P, in eights; Q in six; R-Z, AA-DD in eights; EE in ten; aa-cc in eights; dd in ten.

142 BIBLIA SACRA . . roy. folio, *with engraved title, and numerous large and beautiful copperplate illustrations from the designs of Pieter Huys, Crispin van den Broeck and others; bound in red morocco gilt (by Le Gascon?) for Sir Kenelm Digby, and bearing his arms and monogram; a very fine book*
Antverpiæ, Ex officina Christophori Plantini MDLXXXIII (1583) 15

This is the text of the Louvain Doctors, and is extensively annotated by them. It is one of the handsomest and finest Bibles ever printed, and was suitably bound, in Le Gascon's house, about 1640, for the eminent Englishman whose signature it bears. Colbert was afterwards the owner of the volume, and it came last from the Auchinleck collection.

143 VETVS TESTAMENTVM secvndvm LXX Latine redditvm . . Romae . . M.D.LXXXVIII. Apvd Georgivm Ferrarivm.
Folio, *in old French binding gilt, large copy* *Rome*, 1588 3

FIRST EDITION—or rather first essay towards an edition—of the pre-Hieronymian version of the Old Testament. It was the work of Flaminius Nobilius (executed by order of Sixtus V and Cardinal Carafa), and was formed by gathering out of the early Latin fathers all their citations of passages from the Scriptures.

144 COPINGER (W. A.). Incunabula Biblica; or the first half century of the Latin Bible, being a bibliographical account of the various editions between 1450 and 1500. Folio, *with 54 full-page facsimile plates on the scale of the originals; cloth* 1892 2 L

Only 250 copies were printed.

145 **Norse or Icelandic.** NORSE BIBLE, *First Edition. Fol.* 1, *title, printed in red and black within a woodcut border:* Biblia | þad Er, Öll | Heilög Ritning, vtlögd | a Norrænn. | Med Formalum Doct. | Martini. Lutheri. | Prentad a Holum, Ap | Jone Jons Syne | MDLXXXIIII.
Small folio, 622 *leaves; somewhat soiled and mended at beginning and end, like nearly all copies of this very rare book, but* COMPLETE; *red leather* *Holum*, 1584 20

15* ——— another copy, COMPLETE, *in wonderfully fine and clean condition; in the original wooden boards covered with old calf* 1584 30

146 ——— the same, 3 vols. in 1, sm. folio, *defective, hf. bd.* 1584 2

Even imperfect copies of this rare volume are valuable.

147 BIBLIA þad er Öll Heilog Ritning, vtlögd a Norrænu. Med Formaalum D. Marth. Luth. Prentud ad nyu a Hoolum. M.DC.XLiiij . .
3 vols. in 1, folio, *woodcuts and ornamental initials; very fine and very large copy (probably* LARGE PAPER*) in the original stamped binding*
Holum in Iceland, 1644 14

The size of the paper is now $15\frac{1}{16} \times 9\frac{5}{8}$ inches, and must have been before it was cut by the binder at least $16 \times 10\frac{1}{2}$. The ordinary copies of the book are at least two inches less in height and one inch less in breadth.

Inscriptions on the flyleaves show that this copy was presented in 1649 by the editor, Bishop Thorlakr Skulleson, to Jacob Knudsson; that in 1652 it was given by Knudsson to Samuel Engelson, and that in 1656 it was presented by Engelson to Canut Ulfeld, toparch of Swenstrup—probably a brother of the celebrated and unfortunate Count Ulfeld.

When this copy was made up for the Bishop to present to Knudsson in 1649, the three leaves of Luther's Formaale at the beginning, and the final leaf of Errata and Colophon were not in it; they have since been added.

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	£	s.	d.
Syriac. KETOBO EVANGELIŪN KUDĪSHO (Gospels *in Syriac, in the Syro-Chaldaic character*), 4to. *calf* *London*, 1829	0	2	6
KETOBE KUDĪSHE (Old and New Testaments, *in Syriac*, edited by Dr. Lee), 2 vols. in 1, 4to. *calf* 18(23-)26	2	2	0
This edition—so far as the Old Testament is concerned—has become very scarce.			
——— the same: Old Testament only, 4to. *calf* 1823	1	18	0
——— the same: New Testament only, 4to. *calf* 1821	0	7	6
KETOBO DEVANGELIŌN . . Ketobo de Praksīs (Evangelia necnon Acta, *Syriace* cum interpr. *Latina*), 4to. *calf* *Broxbourne*, 1815	0	7	6
This edition was suppressed, and is consequently rare.			
HODY (Humphrey) Humfredi Hodii . . de Bibliorum textibus originalibus, versionibus Græcis, & Latina Vulgata: libri IV . . small folio, *portrait, calf* *Oxonii*, 1705	1	0	0

LITURGIES AND THEOLOGY

SARUM MISSAL. *Title:* Missale | Secundū vsum insignis ecclesie Sarꝫ. *Under this intitulation, a fine woodcut of St. George and the Dragon. Colophon on fol.* 242, *column* 2 (*marked* Fo. ccxliiij.): Anno incarnationis dominice | quingentesimo octauo supra mille- | simum. die vero xxvij mensis maij | arte et industria Magistri Martini | morin impressoris Rothomagi . . *Foll.* 242*b*-244*a contain the Tabula. Foll.* 245-256 *contain the Accentuarium; on the reverse of* 256 *is the printer's mark impressed in red ink, with the words* Magister marinus morin *under it in black.*

Folio, 256 *leaves* (*including four vellum leaves in the Canon, two of which bear large woodcuts, coloured*); *having a few small wormholes, but nevertheless a* FINE AND VERY LARGE AS WELL AS PERFECT COPY *in the original stamped binding* *Rouen*, 1508 — 130 0 0

THE ONLY PERFECT COPY KNOWN. With the bookplate of "Robert Spearman of Oldacres, Esqr. Durham" (about 1750).

SARUM MISSAL. *Title, printed in red within a woodcut border, and over a triple stage of woodcut figures:* Missale ad vsū ac cōsuetudinē Sarū. *On the reverse is a table of moveable feasts. Foll.* 2-7 *contain the Kalendar; fol.* 8 *the Exorcismus aque, etc. The text, in double columns, begins, under a woodcut, on Fol.* 9, *which is counted in the numeration as Fol.* 1. (*Foll.* 17-24, *numbered* ix—xvi, *are missing; and in the foliation the numbers* lxxxvii *and* lxxxviii *are skipped*). *There are two leaves of vellum in the Calendar, one of them containing the large woodcut of the Crucifixion, which bear no numbers, but are intended to represent foll.* clv, clvi (*which would be* 161, 162 *of the actual number*). *The Temporale ends on fol.* clxx (176 *of the actual number of leaves*). *The Proprium Sanctorum follows on* 74 *unnumbered leaves. The Commune Sanctorum follows on* 64 *numbered leaves; the colophon being given on* lxiij*b, col.* 2: Missale ad vsum ecclesie Saris | buriensis . . | . . in alma Parisiorum | academia, opera vvolffgangi Ho- | pylij, impensis vero Francisci byr | chman . . *and on the eleventh line below this:* 1514. 28 Novembris. *The few lines of prayer which should follow the colophon at the bottom of* lxiij *and the top of* lxiiij *are missing* . .

Folio, *a marvellously fine and large copy in the original stamped binding, rebacked* 1514 — 63 0 0

Notwithstanding the imperfections specified above, this is a wonderfully desirable copy of a very rare book. It is 13½ inches in height by 9 in. in breadth. Such another

£

is hardly likely to be found.—The copy in the British Museum is described as very imperfect.

There are two MS. entries in the calendar, one of the birth of Foulk Haselwood in 1546, the other of the birth of his son William in 1570. This family was of Wick in Gloucestershire, and related to the Grenvilles.

156 SARUM MISSAL. 1514. Another copy, *not so fine but quite perfect, in gilt russia* 1514 72

The Missal bearing the name of Prevost which came out in 1527 was only a reissue of this book.

156* YORK MISSAL (The). Missale ad usum Insignis Ecclesiæ Eboracensis. [Edited by the Rev. Dr. HENDERSON.] 2 vols. 8vo. *Surtees Soc.*, 1874 1 1

157 MENOLOGIUM Græcorum jussu Basilii Imperatoris Græce olim editum, nunc primum, *Græce et Latine* prodit, studio et opera Annibalis Card. Albani, 3 vols. in 1, large folio, LARGE PAPER, 437 *engravings in facsimile of the miniatures in the original MS.; sd.* *Urbini*, 1727 7

The pictures, with their text, form an almost complete illustrated Martyrology of the Greek Church. The MS. from which they were reproduced was written for the Emperor Basilius II about the beginning of the eleventh century.

158 BREVIARIUM GOTHICUM secundum regulam beatissimi Isidori Archiepiscopi Hispalensis jussu Cardinalis Francisci Ximenii de Cisneros prius editum nunc opera excmi. D. Francisci Antonii Lorenzana . . recognitum ad usum Sacelli Mozarabum, folio, *printed in black and red in double columns, with plates; calf* *Matriti*, 1775 4

——— For the first edition—see my catalogue of Typogr. Monuments.

159 BREVIARIUM ROMANUM. *The Calendar, if it ever was printed in this edition, is absent, but is supplied from January to October inclusive, on five leaves of vellum in contemporary MS. Text begins on leaf A* 1, *thus:* Innomine sanctissime trinitatis amē. Incipit ordo breuiarii s'ʒ morē romane curie. In primo sabbato d aduentu . . *Colophon on reverse of leaf ee* 7: Explicit breuiariuʒ secunduʒ morem romane curie: exactum impēsa caractere iucudissimo optimor' Ioannis de Colonia Nicolai Ienson sociorūqʒ: . . Impressum Venetijs . Anno salutis . Mcccclxxxi. Die. 28. septēbr'. 16mo. *printed in black and red, Gothic letter; fine copy in red calf (or morocco), gilt edges, from Mr. Blew's library* *Venet.* 1481 5

EXTREMELY RARE; so rare, indeed, that I cannot ascertain whether it ever had a Calendar or not. It consists of 260 leaves, thus signatured: A-X in eights; Y in 7 leaves; a 8 leaves; b 7 leaves; c 7 leaves; d 8 leaves; e 5 leaves; f one leaf; g 10 leaves; aa-dd, 8 leaves each; ee 7 leaves. Thus there would seem to be wanting leaves b 6, c 4, e 6-8, f 1, f 3-8. From the Service for the Dead, it is evident that this Breviary was compiled for a congregation of the Franciscan order, although the title does not mention the fact.

160 BREVIARIVM ROMANVM ex sacra potissimum scriptura, & probatis sanctorum historijs nuper confectū, ac denuo per eundem autorem . . VENETIIS APVD IVNTAS. MDXLVII. *Colophon on last page:* Venetijs in officina heredum Lucæ Antonij Iuntæ Florentini. M.D.XLVII. mense Martio. *Beneath this colophon is the Giunta lily printed in red. Foll.* 2, 3, *and* 4*a contain the dedication by* CARDINAL QUIÑONES (Francisci Quignonij) *to Pope Paul III*

4to. *Roman letter, printed in double columns, in black and red, with woodcuts; fine copy in red morocco extra, gilt edges* *Venet.* 1547 15

This celebrated Liturgy—the Reformed Roman Breviary by Cardinal Quiñones—was the book out of which Cranmer compiled the first Common Prayer of 1549.

COLLATION:—✠, and ✠ ✠, in eights; ✠ ✠ ✠ in four; a-f in eights, g ten, h-z in eights; A-Z in eights; Aa-Rr in eights. The twenty leaves which consist of title and preliminary matter, are unnumbered; the text then begins and is numbered 1-506.

161 PONTIFICALE ROMANUM. *Title, printed in black and red:* PIO V. PONT. MAX. (*Here a small woodcut.*) PONTIFICALE ROMANVM | Ad omnes Pontificias ceremonias . . | . . accommodatum | . . *at foot, under the Junta lily:* Venetijs, Apud Iuntas. M D LXXII.

Folio, *printed in red and black in missal types, double columns; with the* MUSIC *and a great number of pretty woodcuts, including a full-page Crucifixion; leaves* 4 *and* 243; *fine copy in a splendid Grolieresque binding (modern work) bearing the arms of the Cardinal de Bourbon on the sides, the edges gilt and goffered* 1572 18

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HORÆ ROM. *Title: Hore virginis intemerate secūdum vsum* | Romane ecclesie. *On the reverse:* Tabula in hoc opere contentorum . . *Fol. 2b, Kalendar begins, which ends on 14a. Fol. 14b:* De rosario | . . *Colophon on fol. 112a: Apud Parrhisios per Guillermū le Rouge* (the words *le Rouge* printed in red)

Small 8vo. (12mo.) 112 *leaves,* PRINTED ON VELLUM, *in Italic letter, 29 long lines to the page; with 62 engraved illustrations and a great number of initials, all* BRILLIANTLY ILLUMINATED; *oak boards covered with purple velvet* *Paris, about* 1510 40 0 0

This is one of the rarest books of its kind and is very well coloured. On the title is printed the escutcheon of some lady—*vert, trois aiglettes or.*—The picture in the Calendar for December is a striking one. Death enters a chamber in which a woman is lying naked in bed. He takes her hand (or feels her pulse) unseen by the two ladies who are kneeling at the foot of the bed.

HORÆ. *Title (under the device and name of* Simon Vostre): Ces psentes heures a lusaige de Romme toutes au long sans reqrir: auec les signes de lapoca | lipse: la vie du sainct hōme thobie . . | . . | . . | . . faites a Paris pour Symō | vostre libraire: demourāt pres la grand esglise. *Fol.* 104 *obverse:* Sensuyt la table de ses (*sic*) presentes heures. | . . *This table ends on the reverse of* 104.

Roy. 8vo. 104 *leaves* (a, b, *in eights;* c *four;* d-i *in eights;* k *six;* a, e, i *in eights;* o *in six leaves); with* 14 *woodcuts of the largest size,* 10 *of medium size, and a large number of smaller dimensions; every page printed within figured borders comprising a Death-dance series and many other sets of designs; two of the largest illustrations finely coloured, all the rest uncoloured; in the original gilt Parisian binding rebacked*
First year in Almanac Mcccccxv (1515) 21 0 0

This is a fine and rare edition of Vostre's Grandes Heures. The binding was done about 1525, and it bears on the sides a motto stamped lengthwise in gold: Prene . en . gre. On the goffered edges of the book we read IEHANNE LA LACHEVSSE.

With three bookplates: Dr. Rich. Rawlinson, Craven Ord, and Geo. Tho. Robinson.

(HEURES DE PARIS) HORE IN LAUDEM BEATISSIME VIRGINIS MARIE: secundum consuetudinem Ecclesie Parisiensis . Venales habentur Parrhisiis, apud Magistrum Gotofredum Torinū Biturigicum: sub insigni vasis effracti: gallico sermone Au Pot Casse. *Colophon:* Ces presentes heures a lusage de Paris . . furēt acheuees dimprimer le vingt deuxiesme iour Doctobre, Mil cinq cens vingt sept Par maistre Simon du bois imprimeur pour maistre Geofroy Tori . .

Small 4to. *printed in black and red within elegant decorative borders, with* 13 *beautiful outline woodcuts designed and executed by Tory (not including the* Pot cassé *of which there are two impressions); olive morocco extra, gilt edges* *Paris,* 1527 48 0 0

——— another copy, *having the last leaf mended, and some leaves a little waterstained, but large and sound in old calf* 1527 42 0 0

A rare and charming volume. The borders comprise representations of birds, insects, flowers, and foliage, with other things such as the crowned monograms and escutcheons of Francis I and his Queen Leonore of Austria (not his mother Louise de Savoie as Bernard supposed); also of Henri d'Albret Roi de Navarre and his Queen Marguerite de Valois (sister of King Francis).

COLLATION: 140 leaves with signatures *a-s* in eights, except *m* which is in four leaves.

HEURES DE ROMME. *Title:* Heures de nostre dame, EN FRANCOIS ET EN LATIN, a l'vsage de Rome, nouuellement Imprimees. *Here a woodcut of the Coronation of the Virgin.* A PARIS Pour Iacques kerner, demeurant en la rue sainct iacques, a l'enseigne des deux Cochetz. 1556. Small 8vo. (12mo.) *printed in Roman letter on paper, with* 13 *woodcuts (multiplied to* 19) *done in the outline style of Geoffroy Tory; fine copy in the original binding, bearing the letters* I D P *and some mottoes in gold on the edges, edges gilt*
Paris, 1556 28 0 0

The text is given collaterally in French and Latin, both in Roman types, but the

£ s. d.

Latin in smaller characters and in the marginal column. This is like an imitation of the contemporary Sarum books in English and Latin. It is a very pretty book with Tory-like illustrations, and is rare. On the upper cover we find "Endvrer me plaist" "Car Espoir me conforte"; on the lower "Tovt a Diev. Beavcovp avlx Parens" "plvs a lamie."

The name of Kerver is on the title; at end that of Jean Lescallier is substituted. The book consists of 168 leaves, with signatures as follows: A-R in eights, S in four, a-c in eights and d in four leaves.

165 HORÆ SARUM. *Fol.* 1, *title-page: the engraved mark of Pigouchet comprising a shield bearing a monogram of* pp *and beneath it his name* PHILIPPE . PIGOUCHET . *Under the mark is the intitulation:* Hore presentes ad vsum Sarum impresse fuerūt Pa | risius per Philippū pigouchet Anno salutis. M.CCCC. | xc. viii, die vero. xvi. Maii. pro Symone vostre: librario | . . *On the reverse an almanack for* 1488-1508.

Small 8vo. PRINTED ON VELLUM, *with numerous illustrations large and small; some leaves missing; old calf* *Paris*, 1498 15 0

Printed within borders full of small engravings including a set of the Dance of Death, and having also several larger illustrations. The book should consist of 128 leaves with signatures a-q in eights; but the following nine leaves are lost: a 2, c 7, d 3, i 8, k 3, 4; l 3, m 8, and p 1.—There are a good many rubrics and prayers in English and the list of contents is also in English.

On one page there is a MS. note (written about 1540)

Euery when ye lok upon thes bok
I pray you pray for Elizabeth ——(*name unrecognisable*).

166 HORÆ SARUM. *Fol.* 1*a*, *within a border and under an impression of the printer's escutcheon and name:* Hore Marie virginis scdm vsum Sarū: cū il | lius miraculis: vnacū figuris apocalipsis post | biblie hystorias insertis: ac etiā mortis accidētia | *here three lines cut away in which the first owner's name was probably written.* 8vo. PRINTED ON FINE VELLUM, *within illustrated borders; the larger pictorial designs* EXQUISITELY ILLUMINATED AS MINIATURES; *in a sixteenth-century binding of red velvet*

Paris, Simon Vostre, almanac 1512-30 (*about* 1514) 150 0

A VOLUME OF EXQUISITE BEAUTY, CONTAINING AN AUTOGRAPH INSCRIPTION BY HENRY VIII. The colouring and illumination are superbly fine, of a kind which can hardly be realised by those who are accustomed to admire the inartistic and glaring splendours of the prayerbooks produced by the Hardouins. The volume was, no doubt, the finest procurable example of a Book of Hours for the English Church which had been produced in Paris; and we are led to suspect, from the excision of some name or badge on the title, that its first owner was Margaret Pole, Countess of Salisbury. The King's inscription may have accompanied the bestowal of that title upon Reginald Pole's mother, and is found here under the picture of the Annunciation, in the following terms: "I pray yow pray for me your lowyng cousin Henry R", in his well-known bold calligraphy.

The book consists of 120 leaves, with signatures a-p in eights, thirty lines to the page. Every page has a border filled with decorative and pictorial designs, among which there are two distinct sets of illustrations of the Dance of Death. Besides these there are many small designs in the text which we have not taken the trouble to count; eight paintings of medium size, and thirteen grand miniatures, of which each occupies a full page.—The list of contents (which occupies p. 4 and the obverse of p. 5), is in English, as well as many of the prayers in the text.—The size of the larger miniatures is 202 × 123 mm. The edition was unknown to Brunet and Didot.

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CATHERINE OF ARAGON'S PRAYERBOOK. Hore beate Marie virginis ad vsum | insignis ac preclare ecclesie Sarum, tota | liter ad Longum . . | . . | . parisius per Germanum Har- | douyn . .

Small 8vo. PRINTED ON VELLUM, *with* 34 *engraved illustrations, large and small,* RICHLY ILLUMINATED; *bound in modern black morocco, in a case; from the Ashburnham collection Almanac begins* 1528 (*Paris,* 1528-30) 90 0 0

Divorced in 1533, Henry VIII's first Queen died in 1536 at Kimbolton Castle. "This book was good Queene Kat'in boke and she gave yt to (Ma)rge(ret) Coke hir woman, and she gave it Betryce Ogle hyr dowght' and she gave yt to Rich(ard)e Ogle hyr husband & I the said Richer wyll that in my dethe she shall have the sayd boke ageyn and non other to have yt." This was written on the final flyleaf, and may be assigned to 1536-38. Close to it appears the obliterated signature of Mary Brown of about the same period; and on the opposite page is a note by a woman, "Yours to hur powre yf she coulde pleasure yow Andreas Man." It would seem as though Mrs. Ogle were making a present of the book to this Andreas Mann. Next it passed through the hands of someone whose signature is obliterated to "the Reght Honorable and the most Reverend Father in God the Lord Archebushop of Yorckes grace hys synguler good lord and Master." This was before 1544. The Archbishop (Edward Lee), who died in that year, may have bestowed it on Fairfax the dispossessed Prior of Kyme, and next possessor, who ultimately gave it to Sir Robert Dymock. This transaction is recorded in a note by Dymock—"Sum Roberti Dymock ex dono Rodolphi farefax quondam Prioris monasterii de Kyme." Kyme was a priory in Lincolnshire.

HOURS, SARUM. *Title (printed within a woodcut border which encloses the royal arms and crown of England):* ¶ Hore beatissime | virginis Marie ad legitimū Sarisbu | riensis Ecclesie ritum . . | . . | . . | . . 1535. *Here a large woodcut, under which:* Venūdant Parisius a Frācisco Regnault | In vico Iacobi, sub signo Elephantis. *On the reverse a woodcut of the Annunciation. Foll.* 2-7 *contain the Calendar,* 8 *tables of feasts,* 9*a signs of the Moon,* 9*b the Anatomical man,* 10 *the Duodecim Signa and the Complexiones. Fol.* 11*a, under a woodcut of St. John before the Latin Gate:* Initium sancti euange- | lij secundum Iohannem . | . . *The text ends with* A deuoute prayer *on fol.* 170 (*numbered* clx). *Fol.* 171-174 *comprise a table of Contents, and, on* 174*b, the colophon:* Hore . . | Saꝛ . . | . . | Impresse Parrhisijs per Frācisscum Regnault: im- | pensis ꝛ sumptibus eiusdē . . | . . Anno domini millesimo quin | gentesimo tricesimo sexto. Die vero. xxv. Maij. *under which is the printer's mark.*

Imperial 8vo. *Gothic Letter, printed in black and red, with* 18 *large woodcuts and a great number of medium-sized and small ones, with a woodcut to each of the large cuts; a large and magnificently fine copy, hf. bd. enclosed in a morocco case* 1535-36 72 0 0

——— another copy, *also large and fine, in the original painted Grolieresque binding (done about* 1555-60 *for* MARGARITE GUTHRE, *whose name is stamped on the side* 1535-36 84 0 0

——— the same, PRINTED ON VELLUM, *but wanting seven leaves; in the original (rebacked) binding with gilt ornamentation in the style of Geoffroy Tory, the initials W. C. and E. C. stamped on the sides; from Lord Ashburnham's library* 1535-36 63 0 0

EXCESSIVELY RARE, only two other copies on vellum being known to us, one in the Bodleian, the other in the Spencer-Rylands library. Two leaves have part of the margins cut away; the absent leaves are those numbered xix, xxii, lv, lvi, xciv, xcv, and cxxxi; and part of lii is also cut away. Some of the rubrics are scored through in red ink, in obedience to Henry VIII's orders.

This is one of the finest of the printed Sarum Primers, and is decorated with unusual excellence.

SARUM HOURS; SARUM AND YORK HYMNS. Colophon on reverse of "Fo. clxxxv": Expliciunt Hore diue virginis Marie, | secundum ritum insignis ecclesie | Sarū. Anno. M.ccccc.xxiiij. | die vero . xix . Augusti. *Then follows one leaf beginning* De laude, virtute, ꝛ efficacia psalmoꝝ. *Next follow the Liturgical Psalms on* 148 *leaves numbered j—cxlviij . with a picture of Bathsheba and David on the last page. Then,*

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with a fresh set of numbers and signatures, the Hymns succeed: Dñica. j. aduētus. Fo. J. | ¶ Sequūtur hymni per totum annum dicendi in vesperis et matutinis secundū tem | pus . . | . . ad vsum | Sarum et Eboraceñ. *These hymns with their tabula occupy* 35 *leaves, and on* 35*b is the colophon:* Explicit Psalteriū cū antiphonis dñicalibus . . vna cū hymnis ecclesie Sarū et Eboraceñ. . . Impressum Parisius Expēsis ⁊ sumptibus honesti mercatoris Francisci Byrckman . . Mccccc.xxij. Die vero . vij . mensis Iunij. *The thirty-sixth leaf, a blank, is cut away.*

3 parts in 1 vol. small 4to. *in the original stamped calf binding, the back repaired* 1524-22 31 1

The Horæ has only six preliminary leaves, the other two (which contained a title and an Almanack) being lost. The text is perfect and is numbered from i-clxxxv which ought to be clxxxiv).

The Hymns are very rarely found in an edition of the York or Sarum Hours.

171 HORTULUS ANIMÆ. *Title:* **Hortulus** | anime denuo dili | gentissime per pre | stātissimos viros | ⁊ dños doctorem | Brant ⁊ mgrm Ia | cobū Wympffelin | gum castigatus . | Sebastianus Brant ad lectorē. | *The preceding nine lines are all printed in red. The eight lines of verse which follow are in black.* On the reverse of the *title begins the Kalendar which ends on leaf* 13*a. The fifteen pages which constitute* 13*b to* 20*b contain tables of movable Feasts, etc. Fol.* 21 *has a woodcut of the Annunciation on its obverse; on the reverse:* Incipit Cursus bte Marie vginis . . *Fol.* 42*b*: Hore beate marie . . *Fol.* 243*a*: . . Finīt registrū. *under which is the colophon printed in red:* Impressum Argentine per Ioh'em Wehinger vener' post galli. Anno dni M. D. iii . q̇ hortulos aie tam in vulgari theutunico q̄ʒ in latino . . . impmi fecit . . doctori Braut: ⁊ magistro Iacobo Wympfelingo Sletstatino ad corrigendū ⁊ emendandū cōmisit. *On the reverse:* Sequunt˜ additiōes . . *Fol.* 244 *bears the printer's mark in red and is otherwise blank. Fol.* 245: Sequit˜ accessus altaris prout ponit magister guilhelmus . . *This part ends on* 252*b.*

12mo. PRINTED ON VELLUM, *with* 69 *woodcuts of Saints and three full-page illustrations* ALL FINELY COLOURED AND ILLUMINATED; *fine copy in old German black morocco, with clasps and gilt edges, enclosed in an outer case* *Strassburg*, 1503 63

Between leaves 20 and 21, a leaf of vellum is inserted, which is painted with a man's figure kneeling before a desk at which St. Luke sits writing. From the kneeling figure's mouth issue the words *Adesto nostris propius et propicius.* Beneath him is an escutcheon, apparently that of Frauenberg; and the page has a printed border in Flemish style.

This book must be extremely rare; since Brunet and Graesse give a description not only scanty but erroneous, assigning to the volume 231 leaves only, when as a matter of fact it has 252, all printed on.

172 ANALECTA HYMNICA Medii Aevi; herausg. von Clemens BLUMER und Guido Maria DREVES. 25 parts or vols., 8vo. (published at £9. 17*s* 6*d*), *sewed* *Leipzig*, 1886-97 5

173 MONE (F. J.). Lateinische Hymnen des Mittelalters, aus Handschriften herausgegeben und erklärt, 3 vols. 8vo. *hf. morocco, gilt* 1853 3

174 ALÈS (Anatole). Description des LIVRES DE LITURGIE imprimés aux XV et XVI Siècles faisant partie de la Bibliothèque de S.A.R. Mgr. Charles-Louis de Bourbon (Comte de Villafranca) [ex-Duc de Parme]. Royal 8vo., 558 *pages, printed on Dutch paper, hf. morocco neat, uncut* *Paris*, 1878 2

175 ——— another copy, with a supplement of 46 pages;—2 vols., royal 8vo., *sd.* 1878-84 2

One of the most important catalogues raisonnés of its kind. Only 150 copies were printed, all for private distribution.

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£ s. d.

HENRY VIII. *Title:* A NECES- | SARY DOCTRINE | AND ERVDITION FOR | ANY CHRISTEN | man, set furthe by | the kynges ma- | iestie of En- | glande | &c | . . *Colophon on reverse of fol.* 114: IMPRINTED at London in Fletestrete by Thomas Barthelet printer to the kynges hyghnes, the . XXIX . day of May the yere of oure Lorde . M.D.XLIII . | CVM priuilegio ad imprimendum solum .

Small 4to. *morocco extra, gilt edges* 1543 18 18 0

——— the same, *a fine copy in old calf* 1543 14 14 0

"THE KING'S BOOK," *i.e.* the original attempt to frame a liturgy for the renovated Church of England.

Just above the colophon is the royal order concerning the sale of the book,—that the price should not be above 16d "in paper boordes or claspes."

The two copies, although nearly identical, are not actually so. They were evidently both produced in 1543, but we may suppose that a demand existed for which the first issue was not sufficient. Many points of distinction might be noted, but it is sufficient to say that, in the calf copy, the headlines of the last thirty leaves are nearly all in capitals, while they are in lower-case letters almost throughout the morocco copy.

COMMON PRAYER FOR THE CHANNEL ISLANDS. LA LITVRGIE ANGLOISE . OV Le Livre des Prieres Pvbliqves . . Nouuellement traduit en Francois par l'Ordonnance de sa Maiesté de *la Grande Bretaigne.* A Londres, par Iehan Bill . . M.DC.XVI . . 2 vols. in 1, small 4to. *title within a woodcut border; slightly waterstained, but an excellent copy in the original calf, stamped with a gilt ornament on the sides* 1616 4 0 0

The second volume is the Livre des Pseaumes, which has a separate title, and a distinct set of signatures.

CONFESSIONS OF FAITH. *Title:* An Harmony of the Confessions of the Faith of the Christian and Reformed Churches, which purelie professe the holy doctrine of the Gospell in all the chiefe Kingdomes, Nations and Prouinces of Europe . . . Also in the end is added the Confession of the Church of Scotland . . Small 8vo. *green morocco extra, gilt edges* *Cambridge, Thomas Thomas,* 1586 1 12 6

*RITUALE ECCLESIARUM DANIAE ET NORVEGIAE Latine redditum per P. Terpager, 8vo. *calf* *Havniae,* 1706 1 0 0

SCOTTISH CATECHISM. A Catechisme of Christian Religion. Appointed to be printed for the vse of the Kirke of Edinbvrgh. 12mo. *blue morocco extra, fine copy*

Edinburgh, Printed by Andro Hart, Anno Dom. 1615 12 0 0

This is the separate issue of the third part of the Book of Common Order published by Hart in 1615.

[CRANMER (Thomas)?] ¶ A spiritu- | all purgation sent vnto | al them that laboure of | Luthers Errour, as touching | the bodely presens of Christe | our sauiour in the Sacra- | ment . . *Leaf* 79*a*: . . God saue the Kynge. | ☞ Grace be wyth you. | ¶ Yours as charyte | byndeth. | T. C *Leaf* 80*a*: ¶ Imprynted at london | by Hugh syngeltō at the | sygne of saynt Augusty- | ne in paules churche | yearde

12mo. *fine copy in blue morocco extra, gilt edges* (1548-49) 6 0 0

In 1548 Singleton printed a book at the address given above; in 1553 he was at the Doubled Hood in Thames Street. This book seems to have been a precursor of the elaborate "Defence . . of the Sacrament," which Cranmer published in 1550, and I therefore read in T. C. the initials of the Archbishop's name. The book is dedicated to Sir Thomas Wyat.

QUEEN ELIZABETH. VIRET (Pierre). De Origine, Continuatione, vsu, autoritate, atque præstantia Ministerij verbi Dei & Sacramētorum: & de controuersijs ea de re in Christiano orbe . . excitatis . . Oliua Roberti Stephani M.DLIIII

Small folio, QUEEN ELIZABETH'S COPY, *bound for her in black calf, with her crown, arms, initials, and a quoted passage in gold on the sides* 1554 20 0 0

This must have been one of the earliest books bound for the Queen. She had owned it probably since its publication, and in 1559 thought it worthy of binding for the royal library. The style of work is similar to that of the books which had been bound for Edward VI. The citation which the Queen chose as a motto is the following: "Syncervs et genvinvs Verbi Dei intellectvs hominem ad ipsivs Dei ecclesiam et recte docendam et bene regendam aptvm et idonevm facit."—It gives the book a distinguished place as one of the choice volumes of her library.

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182 BALE (John) A Briefe Chronycle concerning the examination and death of that Blessed Martir of Christ Sir John Oldecastell the Lord Cobham, 18mo. black letter, *cut on title (corner of Bj mended), blue morocco, gilt edges*, RARE *Anthony Scoloker and W. Seres, n. d.* (1548) 5

183 ——— The First two Partes of the Actes or unchast examples of the English Votaryes, gathered out of their owne legendes and chronycles, 12mo. black letter, *cut on title, old calf, with stamped ornamental borders* *Abr. Vele*, 1551 3 10

Inscription on title and at end "I trust in my truth, Henry Stafford."

184 CLARK'S (J. W.) Observances in use at the Augustine Priory of S. Giles and S. Andrew at Barnwell, Cambridgeshire, *Latin and English*, with Glossary, 8vo. *cloth* 1897 1 1

185 FLACCIUS ILLYRICUS (Math.) Catalogus Testium Veritatis qui ante nostram ætatem reclamarunt Papae, cum præfatione Mathiae Flacii Illyrici, stout 12mo. *oaken boards, pigskin, stamped with heads of German Savants and ornaments, with initials* I. K. *and date* 1560, *metal clasps* *Basil. Jo. Oporinus et M. M. Stella*, 1556 1

186 LUIS DE GRANADA. A Memoriall of a Christian Life divided into Seaven Treatises (translated from the Spanish by Richard Hopkins), stout 16mo. *engraved title and fine copperplate vignettes, slightly water-stained, vellum* *Doway, J. Heigham* 1612 1

EARLY WOODCUTS

187 KÖBEL *and* MENNEL. Schachtzabel Spiel. Desz Ritterlichē, Künstlichē Schachtzabel Spiels underweysung, erclärung, vñ verstant . . . Getruckt zu Oppenheym. Small 4to. *three woodcuts of a chess-board, and six woodcuts of the pieces as human figures; leaf* XVI *wanting; hf. morocco, very rare* *Oppenheim about* 1516-18 10

EXTREMELY RARE; and apparently the first German book on the actual Game of Chess. (The Schachtzabelspil which had appeared about forty years previously was a translation from Jacopo de Cessoli, and therefore only a moral Allegory.)

On the back of the title Jacob Köbel dedicates to Chessplayers this little work in which he prints Doctor Jacob Mennel's poem on Chess, prefixing to it his own prose introduction for the study of Chessplayers. The title and preliminaries occupy pp. 1-3; the prose introduction pp. 4-11; Mennel's prose preface to his poem, p. 12; the poem itself pp. 13-34; the leaf which should contain pp. 35-36 is missing, but it may have been blank; pp. 37-43 contain prose Problems; p. 44 is blank. The book consists of two unnumbered preliminary leaves and leaves numbered I—XX; with signatures a, 4 leaves; A, 2 leaves; and B-E' in fours.

Köbel speaks in error of being moved "widerumb inn den Truck zu fertigen" the work of Dr. Mennel; but Mennel himself says in his preface dated Costentz, 1507, that he had decided *not to publish it*. Consequently it was printed here for the first time.

188 ITINERARIUM BEATÆ VIRGINIS. *Fol.* 1*a blank. Fol.* 1*b contains a large woodcut. Fol.* 2*a*: Prefacio in itinerarium seu peregrinatio | nem: beate virginis ꝛ dei genitricis marie. | . . *Fol.* 36*b*: Finis itinerarij seu peregrinatio- | nis beate marie virginis.

Small 4to. 36 *leaves*, 32 *lines to the page, with ornamental initials, one large and* 54 *smaller woodcuts* *S. n.* (*Ulm, Reger, about* 1490) 36

An excessively rare book, in very fine condition, with woodcuts which enjoy celebrity for their design and character. There is no better proof of the rarity of the book than the circumstance that it is described by Hain and Brunet alike, as consisting of 32 leaves, instead of 36.

189 HOLBEIN'S DANCE OF DEATH. Simolachri, Historie, e Figvre de la Morte . . In Lyone appresso Giovan Frellone, M.D.XLIX. 12mo. *with* 53 *woodcuts; calf* *Lyons*, 1549 10

This is an edition of no small interest as containing the 41 original impressions, the 8 additional (Soldier, Gamester, Drinker, Idiot, Highwayman, Blindman, Waggoner, Outcast) and the 4 groups of children;—altogether 53 in number as they had first come out in 1547; in combination with an Italian text which had appeared in a pirate edition of 1545 (Venice) to which the publisher alludes as having been issued with bad copies of the first 41 blocks.

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£ s. d.

KETHAM. *Title:* Fasciculus medicine in quo | continentur: videlicet. | Primo iudicia vrinarum . . *Line* 11: Sexto de Anothomia . . *On the reverse a full-page woodcut representing* Petrvs de Montagnana *at his desk, with other figures below. Fol.* 2*a a full-page woodcut of doctors in consultation, with eight figures.* 2*b a circular diagram* Similitudo complexionum. *Fol.* 3*a, col.* 1: Incipit fasciculus medicine compositus per | excellentissimum artium ac medicine doctorem: | dominum Ioānem de Ketham Alamanuꝫ: tra | ctās de anothomia . . *Fol.* 40*b, colophon:* . . Impressuꝫ Venetijs per Io | anneꝫ ⁊ Gregoriuꝫ de Gregoriis fratres . An | no dni . M.ccccc.xcv . die . xv . octobris.

Small folio, *with ten superb outline woodcuts, all full-page size, and fine ornamental initials; bound up with another medical work in wooden boards with a pigskin back* *Venice*, 1495 42 0 0

Most of the woodcuts in this book exhibit a wonderful triumph of design, and must take front rank among the best examples of Venetian wood engraving towards the close of the fifteenth century. Nothing but the Poliphilo can be put in line with it. Copies of the Ketham have now become very rare.

The work with which this copy is bound up is the Florida Corona Medicinæ . . edita per Antonium Gazium, printed by the Gregorii brothers four years before the Ketham.

JUSTINIANO. *Title:* LAVDE | DEVOTISSIME ET SANCTIS- | SIME COMPOSTE PER EL | NOBILE ET MAGNIFICO | MISIER LEONARDO | IVSTINIANO di | VENETIA. *On the reverse a large woodcut of the Crucifixion. Colophon on fol.* 120*b*: Stampata in Venetia per Bernadin | Venetian di Vidali habita in la cō- | tra de San Giulian Del . M. | CCCCC.XVII. | Adi . xvi. septē- | brio.

12mo. *with* 34 *pretty woodcuts* (*including* 11 *repetitions*), *some of them with borders; fine copy in old French red morocco* (*Padeloup*), *from the Beckford library* 1517 24 0 0

Some of the cuts are of remarkably elegant design; but others are of ruder character. More than one artist apparently worked on the blocks.

EARLY PRINTED BOOKS

ARTHUR ROMANCE, LANCELOT, *Vols. I and III. Colophon to Vol. III:* Cy fine le derrenier volume | de la table | ronde faisant mē- | tion des fais ⁊ proesses de mō | seigūr lancelot du lac ⁊ dau- | tres plusieurs nobles ⁊ vail- | lens hommes ses cōpaignōs | Imprime a paris ce derrenier | iour dapuril mil quatre cccc | quatre vingtz ⁊ quatorze, por anthoine verard libraire de- | mourant a paris sur le pont | nostre dame a lymaige sainct | iehan leuangeliste, ou au pa- | lais au premier pillier ou len | chante la messe de messeigñrs | les presidens.

2 vols. folio, PRINTED ON VELLUM *in double columns in large letters bâtardes, all the initials illuminated and two full-page woodcuts splendidly painted in opaque colours within ornamental borders; wanting* 22 *leaves, but presenting a magnificent example of Vérard's vellum-printing; hf. calf, from the Ashburnham library* *Paris*, 1494 96 0 0

The colophon of Vol. I is dated 1 July, 1494, of Vol. III 30 April, 1494, and in both volumes the number of lines to the column is 47. This is therefore the first edition printed by Vérard, while the copy which belonged to Firmin-Didot and Lord Crawford was of the second edition (about 1504), and although it wants the whole second volume and twenty-two leaves of the first and third, it must be regarded as a book of the greatest value and rarity.—The deficient leaves are—in Vol. I, seven preliminary leaves and first leaf of text, besides fo. lxvij, leaf m5, fo. cxi, cxlviii, clxxv, leaf B6, D4. In Vol. III, fo. i, xliii, lxxiv, xciv, leaf ppp5, fo. clxv, and leaf AAA8.

IMITATION OF CHRIST, FIRST EDITION. *Fol.* 1*a*: Incipit libellus consolatorius ad instructōꝫ deuoto4 | Cuius primū capitulū est de imitacōe xpi ⁊ ɔtemptu | damni vanitatum mundi . Et qdam totū libellum sic appellant scilicet libellum de imitatione xpi . . *Fol.* 16*b*: . . Sequit̃ scda ps h⁹ libri q̄ est de āmonicōe . . *Fol.* 25*a*: . . Incipit tercius liber . . *Fol.* 61*a*: . . Sequit̃ nunc liber quartus de imitacōe cristi | . . *Fol.* 70*a*:

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Viri egregij Thome montis sancte Agnetis in | Traiecto regularis canonici libri de xpi imitatiōe | numero quatuor finiunt feliciter . per Ginthe'um | zainer ex reutlingen pgenitū literis impssi ahenis.

Small folio, 76 *leaves*, 35 *long lines to the page; fine copy in the original binding of stamped pigskin over oaken boards*, EXTREMELY RARE *Augsburg, about* 1670 60

Bound up with this Editio Princeps of a famous book are the following treatises, from the same press and of the same time: Augustinus de anime quantitate, 29 leaves; Augustini Soliloqū, 23 leaves; Speculum peccatoris, 5 leaves; Hieronimus de essencia diuinitatis *followed by* Thomæ de Aquino Summa de articulis fidei, together 16 leaves; Hieronimi prologus in librum de viris illustribus, 37 leaves; Errores indeoꝛ, 4 leaves; Probacões noui testamīti, 8 leaves; Processus indiciarius, 10 leaves (of which the first is a blank.)—It is also bound up with the edition printed at Augsburg in 1472 by Schüssler of the Hexameron Beati Ambrosij Mediolanensis epi . . 76 lines, 35 long leaves to the page.

194 VALLIBUS (Hieronymus de). *Fol.* 1*a*: Ihesuida Hieronimi de vallibus paduani. | ad reuerendū in xpo patrē et dūm pe- | trum donato .. | . . | . . | [M]Axime celicolum supa q̄ celsus in aula | Eterno imperio superes . . *Fol.* 10*b*: . . Brachia aperta dedi frontē q̄ ad oscula flexi.

Small folio, 10 *leaves*, 24 *long lines to the page, without signatures, catchwords, and foliation; fine copy in dark morocco extra, gilt edges* *S. n.* (*Augsburg, Günther Zainer, about* 1470) 10 10

VERY RARE. It is the first edition of a short sacred epic, written about 1430, which was reprinted several times after Zainer's edition above described. One of the most significant tokens of its rarity is afforded by the description of it as *a quarto* in Hain, Brunet, and Graesse. The first had probably seen a copy in which the margins were cut down, and the other two copied him without having ever seen the book.

195 LILY. *First page:* ¶ Guillelmi Lilii Angli Rudimenta. | ¶To make latyn | . . *Eleventh page, line* 1: it is the genytyue case . . *Line* 7: ¶Finis. *Under this begins* Carmen Guillelmi Lilij, ad discipulos | de moribus. *This poem ends on the sixteenth page, line* 6; and is followed on the same page by two tetrastichs in praise of Lily by John Rituiss and Richard Vernam. Black letter [*Pynson, about* 1515]

SULPITIUS VERULANUS. *First page:* ¶Stans puer ad mensam. | . . de | moribus puerorū . . *Colophon on twelfth page:* Impressum Londoniis per Richardum Pynson, | in vico anglice nūcupato (the Fletestrete) sub intersi- | gnio diui Georgii 2morantē. Anno dñi . M.ccccc.xvi. Black letter *Pynson*, 1516

WHITINTON. Page 1. *Title*: Roberti Whitintoni . . | . . de | octo partibus orationis | æditio . . | . . *Page* 27: . . FINIS. Londini in ædibus Winandi de Worde vice- | simo tertio supra sesqui-millesimum | nostræ salutis anno . Mense | Decembri. *On page* 28 *the woodcut device of the printer* *Wynkyn de Worde*, 1523

——— 3 books in 1 vol. small 4to. *hf. calf* 1516-23 32

These pieces are extremely rare. The British Museum apparently has neither of the first two. All three are marked with the signature of Wh. Kennett.

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196 PANZER. Annales Typographici ab artis inventae origine ad annvm M D [cum continuatione usque ad MDXXXVI] post Maittairii Denisii aliorvmqve . . curas . . emendati et avcti opera Georgii Wolfgangi Panzer . . 12 vols. 4to. *hf. calf gilt* *Norimbergæ*, 1793-97 18 18

This book has become scarce, but is indispensable in a bibliographical library.

197 DUFF (E. Gordon) Early English Printing, a series of Facsimiles . . with an Introduction. Folio, *pp. viii and* 40, *with* 40 *plates containing* 64 *facsimiles from books produced by the earliest English printers; in a portfolio* 1896 1 6

This important work appeared in my November catalogue (175 : no. 629) with an error in the price, which I now correct. It was there marked at 7*s* 6*d*, a figure which, Mr. A. W. Pollard has assured me, was equivalent to a libel upon the author. Moved by his forcible reasoning I hasten to assure the public that the former valuation was accidentally wrong, and I hope they will prove their agreement with Mr. Pollard by paying me the moderate price now asked.

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G. NORMAN AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON

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